

A Guide to Basic Guitar Methods

for Music Educators

by Herbert M. Midgley II.

Notes on the Guitar

The following table summarizes the fret numbers for the notes shown in the 'Notes on the Guitar' section:

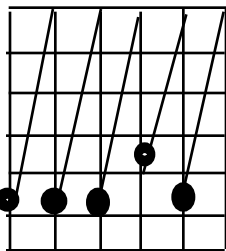
Staff	Notes (from left to right)	Fret Numbers
1	E4, A4, D5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4	6, 1, 3, 5, 2, 3, 4, 2, 3, 3, 2, 2, 1, 3, 1, 1, 3, 5, 7, 8
2	E4, A4, D5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4	6, 1, 2, 3, 4, 5, 1, 2, 3, 4, 4, 1, 2, 3, 4, 3
3	E4, A4, D5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4	1, 2, 3, 2, 1, 2, 3, 4, 1, 1, 2, 3, 4, 5, 6, 7
4	E4, A4, D5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4	7, 6, 5, 4, 3, 2, 1, 1, 4, 3, 2, 1, 2, 3, 2, 1
5	E4, A4, D5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4	3, 4, 3, 2, 1, 4, 4, 3, 2, 1, 5, 4, 3, 2, 1, 6

Tuning Your Guitar

The diagram shows the relationship between the transposed pitch and the actual pitch for the notes E, A, D, G, B, E. The transposed pitch is shown in the treble clef, and the actual pitch is shown in the bass clef.

E A D G B E

1st Fret
2nd Fret
3rd Fret
4th Fret
5th Fret



6 5 4 3 2 1