

**THREE HEARTS, CELL PHONES
AND SOME ROBOTS**

by Herbert M. Midgley
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TIME: Present

PLACE: A small college town in the south.

CHARACTERS:

REMO – A guy in 30's that doesn't have much experience with girls. A nerd computer geek that is very intelligent.

TAWNY – A natural beautiful girl in her 20's. She has had a lot of failed relationships. A hippie chick with a lot of street smarts.

BOOTH – A beautiful girl in her 20's that has big hair and a lot of make-up. Could be a model and is book smart.

Playwright's note. TAWNY and BOOTH could be played by the same actress with different wigs.

TAWNY and REMO walk into REMO'S apartment holding hands and are very close to one another.

TAWNY

You're going to have so much fun tonight Remo.

REMO

I know Tawny. (Beat) I can't believe that *it's* going to finally happen. And before I turn forty! And don't you mean that *we're* going to have so much fun tonight?

TAWNY

Shh. Kiss me Remo. Kiss me all the way up your stairs to your bed.

(REMO moves closer to TAWNY and kisses her. This kiss appears to be more special than the kiss he gave BOOTH.)

REMO

What do you think Tawny?

TAWNY

Not bad for your first kiss. You'll get better.

REMO

I've been kissed before.

TAWNY

Your mom and your granny doesn't count Remo.

REMO

No, I got kissed by three girls in my life. Three different girls!

TAWNY

That many? (Beat) Were they drunk?

REMO

Two of them had some alcohol in them.

TAWNY

And you didn't try anything Remo?

REMO

No, of course not! I was in a state of shocked that any girl would've kissed me.

TAWNY

Remo, it was the boose that kissed you, not them.

REMO

True. I can't argue with that, but it was still cool to me. That doesn't happen to me every day.

TAWNY

Well let the fourth one teach you a few more lessons. Kiss me again and don't stop this time.

(TAWNY moves closer to REMO and kisses him. This time it isn't as special.)

REMO

Tawny, let's talk.

TAWNEY

You're thinking about *her* aren't you?

REMO

What?

TAWNEY

Her. Boothie right? You're thinking about her. Right now. Right now while kissing me!

REMO

Right now I'm thinking about us. And that I'm with a special little hippie chick girl that loves me so much that she's going to give me a special gift. A gift that no other girl would give me.

TAWNEY

All right. But you had better not call out her name when we do it!

REMO

I won't. What's her name anyways? I knew it at one time, she must've not been that important.

TAWNEY

A man that's trapped thinking about two girls doesn't deserve either one.

REMO

Right now I'm only thinking about one.

TAWNY

Good. What color is her hair?

REMO

Brunette.

TAWNY

That's right Remo. And don't you forget it!

REMO

You know Tawny this reminds me of an episode of *Star Trek* when Captain....

TAWNY

Here we go again. Remo you're about to blow it. Don't talk to me. Don't bring up *Star Trek*! (Beat) Bang me! Bang hard, right now! Right here! You act cocky all the time, so prove it!

REMO

First you have to tell me that you love me.

TAWNY

Why do I need to do that?

REMO

I need to hear it. If you and I love each other, it's ok what we're about to do.

TAWNY

It's ok to do it if we aren't in love too. (Beat) What if I don't love you?

REMO

Tawny, you do.

TAWNY

I know that. But if I didn't, were you still going to turn me down?

REMO

Well, I've waited this long, what's a few more years.

TAWNY

Your fortieth birthday. Remo don't die a virgin, take me now. You may never get another chance.

REMO

Are you quite sure that I'm not taking advantage of you Tawny?

TAWNY

Remo, I'm practically raping you.

REMO

(Stops and thinks for a moment) Yes I suppose that you are. (Beat) Say it. Say it and I will Tawny.

TAWNY

I don't want to say it. I shouldn't have to say it. It shouldn't matter. If you want me, take me now. Let's make each other feel good tonight.

REMO

Don't play games Tawny. Tell me that you love me and it will change our lives forever. For the better.

TAWNY

I can't Remo! Please don't force me.

REMO

Tawny when you look at me, do you hate what you see? That here's a man that likes you when you are sober. When he's sober. And that scares the living daylights out of you, doesn't it?

TAWNY

No.

REMO

When you look at me, you hate me. You can't stand to be treated like a human being. In your mind you're no longer a human being capable of deserving respect. Love. You long for a guy to treat you like trash. So when I treat you like a princess, you don't know what to do, or how to act. Or how to treat me. I love you Tawny. I want to treat you like you're my queen.

TAWNY

I'm *nobody's* queen. I'm not a queen.

REMO

You are to me. (Beat) Tell me what I need to hear so we can go up stairs. (Beat) *Please* Tawny.

TAWNY

I can't do that. Not at this point in my life. I've been hurt so many times Remo.

REMO

You have to. Tawny I can look into your eyes and see how much you love me. Tell me and I'll show you how to love another person. To *really* love another person.

TAWNY

I... I love you Remo.

REMO

I know. And I love you Tawny. Come closer to me.

(REMO kisses TAWNY. TAWNY'S cell phone rings. They stop kissing and TAWNY's grabs her cell phone.)

TAWNY

I better answer. It could be the babysitter.

REMO

Yeah. (REMO moves away from TAWNY.)

TAWNY

(Talking on the phone.) What? No, did you give him the purple cough medicine? Not the red, he doesn't like the red one. I know. How long has he been crying? Why didn't you call sooner? I'm not mad. I'm not mad at you. Tell him that mommy is coming home soon. Ok, I'll come home now. I should be there in ten minutes. Bye.

REMO

You need to go right?

TAWNY

Right when I was about to rock your world too. And I would've too.

(REMO and TAWNY both look at each other and laugh.)

REMO

That's ok. We have the rest of lives to rock each other's world. (Beat) May I have a rain check Tawny?

TAWNY

Yeah. I'll think about it.

(TAWNY kisses REMO softly.)

REMO

Maybe it was a sign Tawny. A sign that we weren't meant to be together.

TAWNY

Remo you've done good up to now, don't blow it with some stupid Volcano logic.

REMO

You mean Vulcan logic. Well I'm just saying that right when *it* was about to happen, you get a call. That could be a sign.

TAWNY

Listen Remo, my son is ill. Toddlers get sick all the time. It's the cheap daycare I'm forced to put him in. When one baby gets sick, they all do. There's no sign. I'll come back if it's not serious and I can put him back to sleep.

REMO

Go take care of your son Tawny.

TAWNY

I'll be back in one way or another Remo. I'm not done with you yet.

(TAWNY kisses REMO on his cheek and walks out of the apartment.
REMO sits down and picks up a video game controller. A second later the door bell rings.)

REMO

Tawny, you back already? Girl you must really want a piece of the R-machine.

(REMO gets up to open the door. BOOTH is standing in front of the door and stares at REMO for a pregnant moment. Then BOOTH slaps REMO hard on the face. REMO yells and grabs his face.)

REMO

What's that for!?

BOOTH

I can't believe it!

REMO

I don't want to burst your bubble, but that's not the first time I've had a chick slap me. Man it ain't even the first time *today* that a chick has slapped me!

BOOTH

Knock it off. What's that a line from *Star Trek*?

REMO

Pulp Fiction. (REMO rubs his face.)

BOOTH

Well then, don't quote *Pulp Fiction* lines to me. I'm an actress remember? I can tell when you're trying to act. (Beat) That's for writing a song about me and playing it at open mike night! How dare you write a song about me! How dare you talk about my personal life! You had no right to do that to me! And in front of my friends too! I can't believe you!

REMO

That song could be about anyone. (Beat) You're so vain, I bet you think that every song is about you. Huh, Booth? *Boothie!*

BOOTH

Knock it off. (Beat) Not only are you writing mean songs about me you're hooking up with a slut now! That *was* Tawny leaving your apartment? Right? So you banging trash now? Is that all that you wanted from me? To bang me? I bet you haven't written any mean songs about her!

REMO

I haven't laid a finger on Tawny. And by the way, why do you care? You got a boyfriend right? So why do you care about what or who I do? (Beat) He's hands were all over you and I didn't say anything.

BOOTH

You're a *good* man Remo, I don't want to see you get hurt. I've heard *stories* about Tawny.

REMO

I'm already hurt. (Rubs his face) I hurt enough as it is. (Beat) Is it wrong to want a little fun in your life? Huh? A little love? To have someone hold and touch you because they *want* you?

BOOTH

Don't try to pull your mind games on me. (Beat) I never led you on. You never took me out on a date. You never asked me out on a date. I had no obligation to tell you anything about my personal life.

REMO

No. You didn't. You didn't led me on. You didn't owe me one thing. (Beat) But you dissed me hard girl, and I'm not use to that. Out of all the people in the world, I would've never though that it would've been *you* that dissed me like that. I trusted you. I believe in you. I thought of you as my friend that I loved spending time with.

BOOTH

I thought of you as a friend too. How could you? How could you hurt me like that? Publicly humiliated me like that? I have to see those people everyday. At school and work. They're all going to talk about me behind my back. The things that you said about me in your songs. And did you have to post them on the internet? So not only my friends have heard them live at open mike night but the world can download them and listen to them on their iPods too!

REMO

I don't write songs to sit on my shelf to gather dust you know. Booth you dissed me for a moment in time but as a songwriter I can diss you for an eternally. After you and I have beamed up to final frontier, people will hear and learn from my songs. (Beat) Booth it's your own fault. I did tell you that when you broke my heart I would write about it. You said that it was cathartic and you did the same thing with your 'man hating poems'.

BOOTH

I never thought you would perform them in front of me and my friends much less post them on your website! (Beat) I never thought that my friend would say or think the things you said about me. Your right, I'll always hurt because of the words you said about me. If you wanted to injure me for my lifetime, you achieved your mission Captain. (Mockingly salutes REMO) With those songs and words you wrote about me, you practically *raped me* in front of the world.

(REMO stares at BOOTH. BOOTH'S eyes look away from REMO.
REMO looks at the floor, then back up to BOOTH'S direction.)

REMO

I don't know what to say Booth. There's no retort to that charge.

BOOTH

There's nothing you can say. Your songs say it all. (Beat) You were my friend and you did that to me? How could you? I never would've done that to you. (Beat) Don't you think that I've got a lot of 'man hating poems' about you? I've haven't shared them with anyone. No one. I could never intentionally hurt you with my poems. With my words. How could I Remie?

REMO

Booth, you should. It's not good for you to bottle up your feelings. Give them to the world. That won't hurt me anymore than I do already.

BOOTH

No. I write poems so that my emotions don't take control over me. They're private. I won't share them with anyone. There's no way I could bring myself to read them in front of anyone. Or let anyone else read them.

REMO

Isn't that part of your problem Booth? You're not one hundred percent honest with yourself. You'll never know true happiness in your craft until you do. (Beat) Hold nothing back. Once you do that, the world had better look out.

BOOTH

That's what I love about you Remo. You're the one friend that I learn so much about myself from. (Beat) You never stop amazing me Remo.

REMO

I'm your friend? A friend that you couldn't talk to about your personal life to. We spent the whole night talking and singing songs and you didn't say anything about getting new boyfriend. Not one word! Nothing. Maybe this would've ended smoothly if you would've just told me instead of me finding out on the web. (Beat) Friends trust one another. If you can't trust that person, then you have acquaintance instead of a friend.

BOOTH

I knew how you felt about me. You know that I'm not stupid. My hair is blonde but that doesn't mean I dumb. I've had guys after me all of my life. But I liked you as person so much. You have this aura around you that makes me so happy and feel so safe, I couldn't tell you. The time wasn't right, that night was too special for me end it on a sour note.

REMO

Did you know that I couldn't eat after I found out? It took a whole month for me to start eating again. Even then it wasn't much. People kept asking me if I was losing weight. I told them I was getting in shape for a music video shoot. How could I tell them the real reason? The girl of my dreams dissed me for a frat boy. (Beat) That thought still makes me sick to my stomach.

BOOTH

I'm sorry you couldn't eat. I didn't feel like eating much afterwards as well. (Beat) Finding a boyfriend was suppose to a highlight of my week, instead I felt sad over losing you... as one of my guy friends. One of my great guy friends! (Beat) The time I spent with you was awesome, it was worth putting up with a few of your lame come-ons. You were so cute and clever with them. I can't remember how many times you made me blush. (BOOTH smiles at REMO.)

REMO

(Deadpan) I never came on to you.

BOOTH

Yes you did. You know you right well did Remo.

REMO

No, I didn't. (Beat) Did you know that I never had any fantasies about you? I have fantasies about every fine girl I see, but I never had one about you. Not one! (Beat) Because I *liked* you so much. It was so special being next to you. I guess I liked you too much to have *those* type of thoughts about you.

BOOTH

I knew that you would never try anything. That's why I loved hanging out with you while I was between boyfriends.

REMO

I was your amusement ride park.

BOOTH

Excuse me?

REMO

Amusement ride park, I was something fun to do until your boyfriend got done with his minimum wage job.

BOOTH

That's not what you think isn't! No Remo, I really liked you. You. You're so special, everyone can see it. When I was with you, only you were on my mind. I told him not to call during our time together. (Beat) It turns out that all I did was hurt you. And that was the last thing that I wanted to do to you.

REMO

Yeah. You know that I can't even look at you. I can't look into your eyes anymore. Not really. I point my eyes in your direction, but I don't see my Boothie any more. All I see is another girl that wouldn't take that chance to get close to me. To get to know me. The real me. Another girl that was like all the rest. (Beat) In so many ways you are worst than Tawny. With Tawny she never hid what she was, you on the other hand conned me into believing that you were the last good girl on Earth.

BOOTH

I never conned you. I'm a good girl. I'm not perfect, but I'm a good girl.

REMO

In the same way that Tawny is a good girl. (Beat) You never led on that you liked to drink or smoke.

BOOTH

It's true, I do like the occasional drink, that doesn't make me a bad person. And you know that I would never smoke a cigarette.

REMO

You know now, I don't know anything about you. Everything that I thought about you has vanished. In to thin air. (Beat) I bet that you've even gotten high before.

BOOTH

I'm not answering that. (Beat) But who hasn't it? Only you haven't Remo. (Beat) You're the one last incorruptible person in the world. The rest of us are weak and imperfect. (Beat) Isn't that why you're the hero of this story and I'm the villain?

REMO

I suppose that you are. (Beat) What's puzzling me right now is why you're here and not sinning with your boyfriend there.

BOOTH

Because I'm hurting so much at what happened at open mike night. I came to hug you and you put out your hand. I dissed you! That was the biggest dissed I've ever gotten! I came to you with love in my heart and you greeted me with scorn and contempt. It was like you ran over me with a steamroller. I wanted to die right at that moment. It took all that I had within not break down right there, in front of everyone.

REMO

All of this over a stupid hug. I've never been much of a hugger. Booth I only hug people that I trust. That I can implicitly trust. You don't have that privilege anymore. If I wanted to be sadistic, I wouldn't have given you an option to shake my hand.

BOOTH

That's so mean and cruel. You hate me that much?

REMO

Hate is a strong word. I don't *hate* you, I do hate what you did to me. And to how many other guys have you done this to? Huh? But Booth, I'm not a regular guy. And you treated me like I was the normal scum you date. That you associate with. What was it you told me one time, you were only dating losers. So I guess I should take you actions toward me as some type of a sick compliment. By not dating me with your demented logic, I'm not a loser. At least that's something. (Beat) Booth, I can't apologize for my songs or actions. It's me being honest about the way I feel.

BOOTH

I understand what you've done here, Remo. But I think the lesson could have been learned without the loss of our friendship.

REMO

Oh please Booth. If you can't take a little bloody nose, maybe you ought to go back home and crawl under your bed. Being in any kind of relationship isn't safe. Relationships are wondrous, with treasures to satiate desires both subtle and gross. But they're not for the timid.

BOOTH

Star Trek?

REMO

Yeah, but you set me up that time.

(REMO smiles then looks into BOOTH'S eyes, then looks down to the floor.)

BOOTH

You can't even look at me?

REMO

Booth, as a starship commander I have to make a command decision in one second. I have a split second to read someone. Is this person a friend or a foe? Will this person kill me or will this person die to protect me? This has to be done in a microsecond, my life, my crew's life depends upon me making those decisions. When I first met you, I read you wrong. What you portrayed to me wasn't the true Booth. My instincts were wrong about you, and that could get me killed. So when I look at you, I see my mistake. And I could never look at you the way that I used to because you're not that person I thought you were. I don't even know who or what you are now. A friend told me one time to never trust an actress. They can make you believe anything they want you to.

BOOTH

I should slap you right now.

REMO

Why not pull out your phaser and make sure it's not set for stun. If you really want to hurt me. Pull the trigger! (REMO stares at BOOTH for a moment) Don't think! Do it!

BOOTH

Shut up. Can't you see that I feel horrible that I hit you? I never stuck anyone before. When you opened the door and I saw you, I just didn't know what to do. All of these emotions hit me at once and I saw my hand slap your face in slow motion. I'm sorry Remo for the slap, but not for the way I feel. How hurt I am because of your actions. (Beat) It's me being honest about the way I feel.

REMO

I don't want to burst your bubble but it won't be the first time someone has pointed a phaser at me.

BOOTH

Stop with you're fantasy world. Stop it. Please. *Remo*. (Beat) Can't you see *that's* the reason that you don't have a girlfriend? Why you never had a date? Why you lost me? Why you've lost every girl you liked. You block out everyone you met with your *sci-fi shtick*. What girl wants to be know as the Captain of the Enterprise's girlfriend? No girl does. *No girl!* You may not care what people think about you, I do! Other girls do too. All girls do.

REMO

Any girl worth having would be proud of my Starfleet background. (Beat) You know that I could of given you the world with the (REMO snaps his fingers) snap of my fingers. Maybe even the universe. But instead you have chosen a life of mundanely. My plague for your dowry is the dull and monotonous life that you're going to live because of your dignity. Who knows, maybe you'll marry some lucky guy with a job in waste water management. Traveling the stars or looking at refuse. What a choice that is!

BOOTH

Maybe you are from outer space.

REMO

No, I'm from Texas. I only work in outer space.

BOOTH

Funny. (Beat) You don't know what you're talking about. I want a family and a normal life. There's no way that I could've had that with you.

REMO

(Beat) That simple, huh kiddo? A normal life? What's a normal life? (Beat) So that's it. As soon as I told you that others were talking about us, you picked the first loser that wouldn't embarrass you to have a relationship with. You let what others thought about you influenced your relationships. And you can still look at yourself in the mirror? What a piece of work you are!

BOOTH

Just shut up. Shut up! Can't you see that I am torn up over you! I'm not over you! I'll never forget you! (Beat) You're the type of person that no one forgets. I have to go the rest of my life with those memories of complete happiness that I had with you. You'll have happy times no matter who you're with or alone. I can't be alone. (Beat) It's not fair.

REMO

Life ain't fair kiddo. (Beat) That's the biz sweetheart. (Beat) That's the last time I'll offer to shake your hand.

BOOTH

So you don't even want to touch me again? You'll never hug me again?

REMO

If I hug you, I know that I might not let go of you. (REMO stares at BOOTH for a moment.) And we can't have that can we?

BOOTH

What about shaking my hand?

REMO

That too. (Beat) I don't want to make your boyfriend anymore jealous than he is already. I don't want you to *ever* cheat on your boyfriend.

BOOTH

Can you cheat by only holding my hand? Shaking my hand? A hug? (BOOTH covers her face with her hair.)

REMO

You can cheat with a look if you try hard enough. You can cheat with a thought too. (Beat) You hate the way that you look.

BOOTH

What? (BOOTH drops her hair away from her eyes.)

REMO

I see you when you go out, hiding your face with a hat. Covering yourself with a heavy sweater. You're ashamed of how you look.

BOOTH

That's ridiculous! I look good, especially after I put my face on. There's no way I can have others see me out without looking perfect. I do have some pride you know.

REMO

God has given you one face and you make yourself another. (Beat) I finally get it. All of the pieces are falling into place now! I couldn't figure out why you would've picked that frat boy over me. A frat boy? Over me!?! (Beat) Pride. That's why you hooked up with that frat boy! When you knew that others were talking about you and me, your perfect world couldn't handle it. The thought of others talking about you and someone that wasn't perfect made your little head hurt. Your little blonde head. That's why the next day you got yourself the first appropriate boyfriend you could find. And you had to tell the world so that their idle water cooler chat would end about us. Your pride was more important than your happiness. Huh?

BOOTH

Shut up. Shut up! You don't know the kind of pressure that I under. Do you!?! So you can shut your mouth about what you think about me. (Beat) I don't care what you think about me...now.

REMO

I didn't go over to your house and slap you did I? Tell me, who's playing with a full deck of cards? You (Beat) or me?

BOOTH

Shut up. I told you that I was sorry, didn't I. I didn't post my 'man hating poems' about you on the internet!

REMO

No. Instead of words you used your hand. My words in my songs never used your name. You hand hit my face. There's no guess who you were trying to injure.

BOOTH

Shut up. You didn't use my name, but one that rhyme with it! You Jerk! Just shut up!

REMO

Tell me I'm wrong. Booth *tell* me that I'm wrong!

BOOTH

You don't know me. When someone looks at me, all they see is this pretty face. They don't care about what I say to them. They don't care how smart I am. They don't care about anything except the way that I look. (Beat) Don't you know that the only reason that *he's* with me is because of my looks. I'm blonde but I'm not stupid. When I see him looking me, I know what he wants. What every pubescent male wants since I was fourteen. (Beat) But Remie, when you looked at me, I knew that you like being with me. Me! For the me on the inside. But you're right, when you told me how others were talking about us I freaked out. Maybe it was pride, I not sure. It was like I was hearing all of these people talking about us, you and me, in my head all at the same time. Their voices wouldn't stop. I didn't know what to do, so I took the easy way out. (Beat) I told you I was weak.

REMO

Spare me your sanctimonious platitudes. That's so typical. Booth I thought that you were special. Different from the rest, but in the end you are the same weak little daddy's girl that I have been trying to avoid like the plague since Junior High...

BOOTH

Tell me how you feel about her.

REMO

Who? Tawny?

BOOTH

Yes Tawny. How do you feel about her?

REMO

I like her a lot.

BOOTH

Do you love her?

REMO

Yes, I love Tawny.

BOOTH

So why haven't you hooked up with her?

REMO

We're trying to do that tonight, before she had to go take care of her sick child!

BOOTH

Tawny has a kid?

REMO

Yeah. Yeah she does. But I was going to over look that and do it anyways. (Beat) She's honest with me.

BOOTH

But you know that you won't. Why? You may not be able to read me but I can still read you like a book Remo.

REMO

She has so much baggage. All of the men she has been with. She has a child out of wedlock. Not a dime to her name. She's been abused both mentally and physically. And every man she has been with has hurt her. That's why she'll never trust me or any other good guy.

BOOTH

You know that you'll never hook up with her much less marry her. But you still love her, right?

REMO

Yes.

BOOTH

It's the same with you and me. When I look at you I see the greatest guy that I've ever met. I like and love you so much it hurts. But because you are so much older than me, I could never have a relationship with you. And that's the truth. It's that simple Remo. What would my friends think? What would my mom think? Then there's the *sci-fi shtick* too. You would always be the center of attention instead of me. And I want a partner in my life not a rock star. (Beat) So Remo I love you, but I'm not in love with you.

REMO

I know. I see it when you look at me. (Beat) That which you could never have. You covet what you see you know?

BOOTH

That's deep Remo.

REMO

Is it? (Beat) Do you ever think about life? That this life is all there is and perhaps there's nothing after it?

BOOTH

No. I believe in an after life. Do you?

REMO

At times, there's a part of me that thinks that this life is the only one that we have. Once we're dead, that's it. Game over. This makes me want to live as long as I can and live my life to the fullest.

BOOTH

When I die, I plan go to Heaven.

REMO

I hope that I go to Heaven too. But I don't use that as a safety net. If I mess this life up, I'm not banking on a second chance. (Beat) I'm grabbing all of the happiness I can in case this life is it.

BOOTH

Remie, that's another reason that it wouldn't of worked between you and me. The guy that I'm with now isn't perfect, but he believes the way I do.

REMO

Or you believe what he says he believes in. Free thinkers have always had to live with discrimination with those that have closed minds. (Beat) Did you know at one time the Sun revolved around the Earth?

BOOTH

What? No it didn't!

REMO

At one time it did. Until Galileo proved that the Earth revolved around the Sun. Even though Galileo had proof, he was forced to denounce his own work and not to teach it because the Church said it was in conflict with Church doctrine. Then Galileo was convicted on suspicion of heresy and sentenced to a lifetime of house arrest because he dared to write about his work. So see, in the minds of everyone on the planet at that time, the Sun did revolve around the Earth. And it was only took 359 years for the Church to admit they were wrong about Galileo. The Earth did revolve around the Sun. (Beat) There are always two sides to every story. Every relationship.

BOOTH

I always learn things from you Remie. You're so smart even if you can't spell. (Beat) I should've been more honest with you at the beginning. You were...

REMO

I know. (BOOTH looks REMO in the eyes then to the floor.) I'm only being honest about how I feel.

BOOTH

Don't be mad at me.

REMO

I'm not mad so much at you as I am at this situation. Why implant the desire if there's no way that I can act upon it? Huh?

BOOTH

Remie....

REMO

You know I just found out that Dave has gotten laid. Dave! Dave has hooked up before me! Dave's a bigger nerd than I am! And you know what that makes me? Huh? I'm the last one from the video game club that hasn't scored! The last one! And in my mind, I know may never hook up!

BOOTH

Remie, you'll find someone one day.

REMO

No! Don't! Don't do that. Don't say that! Not to me and not again. That's a cop out and you know it! Saying that makes *you* feel good not me. You know good and well that I'll never find anyone. The same reason that you aren't going to hang out with me any more, every other girl on this planet uses! Because deep down inside I'm the good and you're the monsters that make this world a cesspool to live in! (Beat) I wash my hands of world and you.

BOOTH

That makes me so sad. (Beat) Love is powerful, but there are other issues that we all have to deal and live with. I'm not a monster Remo. And I'm not psycho either, I'm just facing the truth. I love you. But we will never be.

REMO

You know I love my parents. More than life. I love them more than anyone else in the world. There's nothing I wouldn't do for them. And when there're gone, I'm not sure how I will survive. How I'll live with out them. No matter how much I love them, when they have passed away, no one will remember them. No one. Only me. The love that I have for them in my heart will be the only memories of them. My parents had me so that they will survive long after they have left this mortal coil.

BOOTH

I know how....

REMO

Boothie let me finish. (Beat) Please. (Beat) The only reason that my parents will be remembered is because of me. They had me, their son, a product of their DNA, will be known forever. They sacrificed for me. They worried about me. And they loved me. I will never have a wife or a family. So my offspring will be my songs, writings and videos I make. That's how *I'll* be remembered. (Beat) Booth, you'll be just like my folks. Your memory with only remain in your offspring. Once you're dead, no one will remember the name Booth. Because you can't stand being alone or be hundred percent honest in the work. Your only chance to live forever is to past on your DNA on via your children.

BOOTH

I want a family.

REMO

So do I. (Beat) But fate doesn't always give you what you desire. It's not logical, but it's often true.

BOOTH

Remo, why did you have to tell me how you felt about me at that stupid Chinese Buffet? Why couldn't you've let us kept doing what we were doing? (Beat) I miss my Remie so much. All those fun times are over now.

REMO

So it's the Chinese Buffet that's stupid? Huh?

BOOTH

We had so much fun and happy times together, why ruin it with a relationship? Relationships only mess up good things.

REMO

Gee Booth, I don't know. Maybe because we not in Junior High any more. We're both too old to act like we are. Two adults have to have an adult relationship. Well at least sooner or later.

BOOTH

You should've just kept it to yourself. I'm not stupid. I told you I knew how you felt about me.

REMO

It's wrong not to be honest with yourself, or others. A lie of omission is still a lie. You have to accept the whole person. You can't choose only the parts that you want to accept. It's all or nothing. Sometimes you have to roll the hard six.

BOOTH

If you knew what I was going to do, then why destroy a good thing. (Beat) Remo I've had so many guys that wanted to hang out with me and I never gave them a minute of my time. We got to spend some of my best moments of my life together. That makes you special. We'll have those memories Remie.

REMO

I realize that. I know that. I on the other hand don't have thousands of girls that want to spend time with me. That doesn't mean that I would just hang with just any girl. Booth, you were so special to me as well. And I loved the moments we were together. (Beat) I do miss you too.

BOOTH

I miss you so much Remie! I love hanging out with you. I want those fun times back into my life! We can get my roommates together and hang out and sing songs all together some time!

REMO

Hang out with you and your roommates. We can do that. But don't kid yourself Booth, you know the real reason that you don't want to be alone with me any more. You know that if you spend time with me alone, that you would actually fall in love with me. Then you'll never be able to leave me. (Beat) Whoa! The tension in the air is really thick right now between you and me.

BOOTH

What do you want me to say Remo? That you're right? Ok, you're right. Every second I spend with you makes me fall more in love with you. Every moment that you look at me and make me smile makes me want you more and more! Ok. You win.

REMO

Booth this isn't a game to me. (Beat) I feel the same way. That's why I told you that I didn't fall in love with you the first day I met you. It took time. In time I realized that I loved you with all of my heart and soul. And that you put the soul back into me.

BOOTH

Wow. That may be the sweetest thing anyone has ever told me Remie!

REMO

Boothie I didn't fall for your beauty. All the stuff on the outside isn't important to me.

BOOTH

I know that. I know how you feel about me. It's that when you and I started to hang out all the time, I realized that I was doing exactly what I said I wasn't going to do. A few months before I was engaged and about to get married. I wanted to date as many guys that I could so that I could be sure that I'll marry the right guy. Spending all of my time with you went against that plan. (Beat) When we started to get close, I had to pull back. Can you understand that Remie? I'm not sure that I do, but I do feel that I'm doing what I'm suppose to do. Even though at times I feel miserable.

REMO

You thought I was going to ask you to marry me?

BOOTH

Weren't you?

REMO

One day, I would've. But it was going to take a lot more than a few months together singing songs to make me drop to my knee. (Beat) You ran away from me because you didn't want to be smothered. And now you feel miserable.

BOOTH

Maybe not miserable. But I do feel a bit trapped.

REMO

So it's fine that you're trapped? Miserable?

BOOTH

If I can have romance in my life, it's worth it.

REMO

(Beat) Tiffany. You're going to end up like Tiffany.

BOOTH

Who's Tiffany?

REMO

She *was* the girl. The girl that I compared every other girl too....until I met.... (REMO looks at BOOTH in her eyes, then drops them to the ground.) Well anyways, Tiffany was this perfect girl. Well at least in my mind. She was smart, had talent playing piano and she was beautiful.

BOOTH

Was she short, had a great body and a perfect face? That's the type you like right?

REMO

No. She was another tall chick that had a great body and a perfect face. A brunette with green eyes. (Beat) Why do I like all of these tall chicks, I'm threaten by height you know.

BOOTH

What made her so special Remie?

REMO

It's hard to say. I chased after her so long I might've forgotten. Maybe it was because she had the right amount of the characteristics that I was attracted to. Whenever I saw her, my heart dropped. For a long time I was tounge-tied when I tried to talk to her.

BOOTH

So did you ever get her to date you?

REMO

Boothie you know the answer. No. No I didn't. I spent five years of my life chasing after Tiffany and we never had a real date. (Beat) I swore that I would never do that again. I would tell the next girl that I really liked how I felt about her. No matter what would happen if I told her. (BOOTH looks at REMO in his eyes then looks down.) My heart couldn't handle *that* again.

BOOTH

Why am I going to end up like Tiffany?

REMO

You are both the same. All girls are the same. You're looking for a type of love that doesn't exist. The romance that come from novels and Hollywood movies isn't real. That kind of love is a fantasy you'll never find. Tiffany found her romance and married a guy with a doctorate in waste-water management. (Beat) Waste-water management. She chose a guy that was in to waste-water management. That's the romance you're going to find. After you find your true love, you'll wake up ten years later and ask yourself, 'what was I thinking?' And the answer will be you weren't. You let your heart led you to a place that was dull and boring. Hollywood romance only leads to a life full wanting. There's no happiness there. (Beat) You know where there's happiness. All you have to do is take a chance girl. And truly a billion years from now, who would care what you did or who you did it with. In the here and now, I'm going to have as much fun and happy times as I can. You're welcome to join me on my crazy adventures! So what do you say Boothie, you care to take a ride on the Remie Express instead of the Loserville Bus?

BOOTH

I want romance in my life. It doesn't matter if it exist or not, I want that in my life.

REMO

Maybe it's right before your eyes and you can't even realize it. (Beat) If you were happy with your choice, I could live with that. But whenever you and I stand next to one another, I know that you not. A blind man could see that you aren't happy with who you're with. And you know it too.

BOOTH

I should've never gone out to eat with you. That stupid Chinese Buffet. I wasn't even hungry.

REMO

Booth here's a question for you, how are you going to feel when you finally see me with another girl on my arm?

BOOTH

I'll be happy for you Remo.

REMO

Think about it. Seeing a girl with her hands all over me. How's that going to make you feel? Be honest.

BOOTH

Disappointed.

REMO

Disappointed huh? You're trying to keep me around as a back up. In your mind you know that I'll never get another girl, so you can go out with other guys and when they diss you, you'll hang out with me. Like nothing happened.

BOOTH

I would try to be happy for you Remo. If the girl is like Tawney, I'll feel bad for you. Because you could do so much better than trying to hook up with a slutty girl.

REMO

Tawney is just being true to herself. She knows what she has done and is cool with it. Her past is her past, I'm not going to try and compete against that.

BOOTH

I don't think you ever could compete against her past. You've never had those types of experiences!

REMO

Booth, it's true that I haven't had much experience with girls. The one thing that I do know is that you shouldn't hold back your intentions. Maybe I should've just come out and told how I felt about you instead of using what you called 'lame come-ons'. But like I said before, I didn't fall in love with you the first time I hung out with you. It happened slowly, developed during the times we spent together. (Beat) Well at least I know where I stand with you. And you know where you stand with me. The truth is always better than not knowing.

BOOTH

Truth is important between friends. Honesty too. (Beat) What else do you have to say to me Remie? Any more hypothetical questions?

REMO

No. Here's a statement for you. You know I can say three words to you and we would be together. But right now I not going to do that. You have to make your choice on your own.

BOOTH

Tell me those words Remie. (Beat) I want to hear them.

REMO

That song...

BOOTH

What song?

REMO

The song that you slapped me over. The one I played at open mike night with the name that rhymed with yours in the a chorus.

BOOTH

Oh, that one.

REMO

I'm going to tell you why I wrote it.

BOOTH

To hurt me!

REMO

(REMO looks at BOOTH and shakes his head no) No Boothie. No. (Beat) I was in San Antonio at this computer convention. I just gotten done with my supper at a Mexican restaurant. The taco salad I had was great. It was a balmy night, unseasonably warm for a night in February. As I walking back to my Motel 6, I looked up at the sky and the moon and thought to myself what person would I like to share this moment with? Who's the one special soul in the whole world that I would want to be by my side at that moment. It was you. My Boothie. My special friend who I love with all of my heart and soul! I wanted to be with you not to say anything, only to look at you and smile. Us smiling together! At that moment in time, words would've messed everything up. Then it hit me. The first line of the song came to me and I ran to my motel and wrote the song. It was late and I had to be at the convention at 8am to give a speech, but I stayed up all night and wrote and recorded your song on my laptop. I wasn't sure if I would've ever give it to you. But that didn't matter, because at that point in time, you and I were soul mates once again. And we'll always be that way.

BOOTH

How can I go back to him now?

REMO

I don't know (Beat) I'm going to do something special for you. Remember the time I told you that you were the most special person that I've ever met in my life?

BOOTH

Yes. I'll never forget that day.

REMO

Well I'm going to give you a gift that I've never given any other girl. (Beat) Boothie, I want us to spend the rest of time together.

BOOTH

Remo, I'm in a relationship.

REMO

I'm not talking about this world or time line. I'm talking about our souls hanging out until the end of time.

BOOTH

What?

REMO

Boothie long after this world is gone, our essence will remain. And I want to spend my time with you. Boothie let me hold you're hand. (BOOTH gives REMO her hand) Look can you see the Rings of Saturn? A planet made of marshmallows? Mountains of diamonds on that world over there? Look out! Over there is that a black hole. And to your right a star is forming before our eyes!

BOOTH

How much fun you are Remie!

REMO

It doesn't have to end Boothie. Just say the word and it will happen.

BOOTH

We're friends? Right?

REMO

I don't know what we are. (Beat) There is a Vulcan word, (BOOTH sighs and rolls her eyes at REMO.) t'hy'la. It roughly translates into the English word, friend, however it means much more than that. T'hy'la also means brother, lover and soul mate. The Vulcans don't have friends like we do. They can marry someone that isn't their t'hy'la. The word t'hy'la is used only to describe the relationship of two people that are closer than any words could describe. Booth you're my t'hy'la. And I'm your t'hy'la, even if you never see or talk to me again.

BOOTH

I want to be your friend. We can still hang out. (Beat) You have to know that we'll never be intimate. Never. Never ever Remo. I don't think of you that way.

REMO

I may not be in your heart, however I'm in you mind. That's what really matters to me. When you look at me you don't have to say anything. I know how you feel about me. When I look at you, I guess you know how I feel about you. (Beat) How often do you think about me Booth?

BOOTH

Everyday. (Beat) All the time. I dream about you and me sitting next to one another singing songs and smiling at one another. Those are my happy dreams. (Beat) You are my t'hy'la Remo.

REMO

Do you love me Booth?

BOOTH

Remo.... (BOOTH'S cell phone rings. She answers it.) Hello, oh it's you. I'm kinda busy. Sure I can come over and see you at work. What? No one's there? Your boss has left early? You want to do what? We'll talk about that when I get there. (BOOTH looks at REMO) I'm talking to a special friend. No, not her! She doesn't hate you. I'm sure. I'll tell you later. Yes I coming. Soon! Bye.

(BOOTH hangs up the cell phone and looks at REMO. REMO walks over to BOOTH and kisses her softly on her lips.)

REMO

Go. Go to. I'll have no more of it. It has made me mad. Go. (Beat) Have fun chasing Remo from now on.

BOOTH

What?

REMO

So you don't know lines from sci-fi or classic movies either. (Beat) Just go Booth.

BOOTH

Remo I'll talk to you later, I have to go. This isn't over. I'm not done with you yet. I may call you on your cell later tonight.

REMO

It's never over when more than one person is involved in a relationship. I say that we have no more marriage, and the world would be a happier place. No more relationships and there would be peace on the Earth. (REMO stares into BOOTH'S eyes for a moment. BOOTH'S breaks the stare and looks down to the floor.) Bye.

(BOOTH walks towards the door and looks at REMO before she walks out of REMO'S apartment. REMO sits on the futon and picks up a joystick to a video game. REMO'S cell rings. He picks up the cell phone.)

Tawny. No it's cool. I understand, take care of your son. Is he all right? Good. No. No. No! Have a good night. No we didn't do anything. Are you sober now? Don't worry, I wouldn't have done anything anyways. What do you mean that I'm complicated! And you aren't? I knew it! I knew that you were yanking my chain! What was it? Hum, I guess it was the 'practically raping you' line. Yeah that was classic. Yeah, it was in *Time After Time*. Mary Steenburgen. Yeah. Ok. By the way, did I ever have a chance with you? (Beat) Ok, so I never had a chance with you but you did think about it! How long did you think about it? (Beat) Thirty seconds!?! That's all? Well I guess that would be all that I would've needed anyways. So you only date really tall guys or really rich ones? I see. I wonder what would've happen if I tried something sooner? Yeah, I guess we'll never know. Ok. Yeah. I'll see you out and about next week. No I can't, I giving a computer security talk in Austin next week. Maybe the next week. I have a few coupons left. Ha ha! Don't take that tone with me young lady! Ok, I'll talk to you when I see you kiddo. Yes, you'll always be my special little hippie chick. I can't wait when we go to Cali. Yeah one day. Me too. Goodnight.

(REMO goes to his computer laptop. He types a few characters on the keyboard. Then looks at the screen.)

Finally I'm alone. Dealing with all of these broads is giving me a headache. Less drama when I just stay home and watch *Star Trek*. Hey, (REMO looks at his watch) it's almost time for *Star Trek* to come on. Rock and Roll baby! Ok, I still have to check my email. (Beat) Sera? I got an email from Sera? Man, haven't seen or heard from her in a long time. I wonder what she wants? I'll have to get her to go out with me to the Chinese buffet when she gets back in town. Well it's been a long day. I guess I'll sleep well tonight. Having dreams about dancing robots. With lasers too! Three hearts (REMO looks at his cell phone), cell phones and some robots, what a dream that'll be! Maybe there will be a few hot girls in my dreams as well. Some Starships too. I can always....hope.

(REMO'S Cell phone rings.)

FADE OUT

FADE IN

(For a Cool ending have REMO and BOOTH change into robot suits and dance for a few seconds and have a quick laser light show.)

FADE OUT

THE END