

THE GENETIC ZERO

Written by

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"THE GENETIC ZERO"

FADE IN:

INT. A STAR TREK TOS (THE ORIGINAL SERIES) TYPE BRIDGE.

CLOSE UP of REMO'S face. His eyes are intense, PULL OUT and we see the bridge in chaos. COMPUTER SOUNDS and EXPLOSIONS are heard. Computer consoles are EXPLODING with smoke and electrical fires. Officers are yelling in technobabble across the bridge. Remo is sitting in the captain's chair.

REMO

Ensign, come about to heading
216 mark 5 at full impulse.

ENSIGN

Captain, the engines aren't
responding.

The Ensign's console explodes and he falls down. Another Ensign takes his place. Remo hits a button on his chair.

REMO

Engineering I need power to the
impulse engines! Lieutenant
what's weapon's status?

LIEUTENANT

Captain the photons torpedoes
are offline and we have one
phaser bank at 35 percent.

Remo looks at the screen and we see a Klingon battlecruiser firing upon the Enterprise.

REMO

All hands prepare for impact!

The Enterprise is hit and the whole bridge and crew shake in the TOS style.

LIEUTENANT

Captain that last photon torpedo
knocked our shields out. The
next one with destroy us.

Remo walks around the bridge to Ops. He stands behind a HOT FEMALE ENSIGN. He leans next to her ear.

REMO

Ensign, what's the status of the
impulse engines?

HOT FEMALE ENSIGN

Sir, engineering has got the
impulse engines up to 47 percent

by using the auxiliary reserve power.

REMO

Well done. (presses a button on the console) All hands, this the captain speaking. The next shot will destroy us. We could give up, but that's not the Starfleet way. We're going out fighting. Crew prepare for ramming speed!

Shot of the crew over many different decks that look surprise and shocked. The bridge crew holds their emotions a little bit better and are busy getting ready for ramming speed. THE SCIENCE OFFICER walks over to the captain. The science officer is a very attractive female without any emotion on her face. She is a burette and is about the same height as Remo.

THE SCIENCE OFFICER

Captain we could abandon the ship.

REMO

No commander. I have no intention upon destroying the Enterprise. I'm going to get as close to that Klingon battlecruiser as we can and shoot point blank with everything we have left. Then use it's gravitational pull to slingshot away before it explodes.

THE SCIENCE OFFICER

Very illogical captain.

REMO

To sit in that chair you have to take risks. We'll see what happens.

Remo takes his seat in the captain's chair.

REMO (CONT')

Ensign maximum impulse then full stop at 247 mark 6.

ENSIGN

Aye captain.

The Enterprise speeds up to the front of the Klingon battlecruiser and then fires the phaser bank point blank at

their warp engines. The Enterprise then slingshots to it's left a few moments before the Klingon battlecruiser explodes. Back on the bridge, Remo has a big smile on his face.

THE SCIENCE OFFICER

Very illogical captain, but as always you were correct.

REMO

Have a little faith in the old man commander.

THE SCIENCE OFFICER

Sir, I believe that they will teach that tacit at Starfleet Academy in the future. It should be called the "Remo Maneuver".

REMO

Commander I don't do this job for fame or glory. I do it to make humanity a better place. To do what I always done, save humanity once again from destruction.

FADE OUT.

DISSOLVE on a front tire of a bicycle. PULL OUT and it is Remo riding it. He has on nerdy glasses and is dressed with blue jean, a red t-shirt and a jean jacket that has a *Star Trek* Communicator pin on his left side above the heart and four pips on his right collar. "I'm a Nerd" by Herbert Midgley is playing in the background.

REMO

That's right baby, saving humanity once again! Man I rock! I hope Heather is working today.

Remo parks his bike in front of a SUBWAY restaurant with out locking it. He walks in. HEATHER is behind the counter and sees Remo and puts on a big smile and laughs like she is making fun of him. Heather and the science officer are the same person.

HEATHER

Hello Remo. Nice jacket except for that stupid pin you have on.

CUT TO Remo's Star Trek Communicator pin.

REMO

That's to let everyone know that
I'm a Starfleet captain.

Heather laughs at him again.

HEATHER

So Remo, what can I get you
today? The same thing as you
got yesterday and the day before
that?

Remo looks at the menu sign, then at Heather's tight shirt
finally looking at her face.

REMO

Well ma'am I think that today I
will get a meatball sandwich.

HEATHER

(Shrugs her shoulders)

So the same thing that you
always get. Ok. (She starts to
make the sandwich) What kind of
dressing would you like sir?

REMO

Spicy mustard.

HEATHER

Vegetables?

REMO

All of them except the
jalapeños. That wouldn't be
good for my...

HEATHER

...for your sunny disposition.
Ok, some oil and vinegar?

REMO

Yes please and some salt and
pepper.

HEATHER

Any cheese?

REMO

I don't eat dairy just like you
don't eat meat.

HEATHER

I swear that you're the only one
that orders a meatball sandwich
without any cheese. Do you want
a cup for some water since you

don't drink cokes either?

REMO

Yes please.

Heather gives Remo the bag with the sandwich and a cup. Remo pays with a credit card and sits down at a booth where he can look at Heather. Remo opens the bag and takes out his sandwich and eats it slowly. He looks at his watch, it is two minutes to four o'clock. He eats a little more of it and looks at his watch again, it is one minute past four.

Heather walks over to his booth and throws down her sandwich bag and puts down her soda.

HEATHER

Today has been horrible for me.

She opens her bag and starts to eat her sandwich.

REMO

What's up Heather? How's life in Heatherland? Tell me about your day kiddo.

HEATHER

Well my car was making this noise since last week. I told my mom and stepfather about it and he said that he couldn't fix it. This morning the sound was louder so I took it to the shop.

REMO

That's why I didn't see your car.

HEATHER

And Jim cheated on me this weekend.

REMO

Does that mean your single again?

HEATHER

I don't date cheaters, so yeah. Every guy I've dated has cheated on me.

REMO

Wow, and you call me sad?

HEATHER

Hey. That reminds me. Let me use your cell phone. I need to call my mom before she leaves work. (looks around) My boss doesn't like me talking on cell

phones in the dining area.

REMO

Here you go.

Remo gives her his cell phone. Heather dials a number on it. Then starts to talk on it. Remo is eating his sandwich while this is going on.

HEATHER

Mom, this is Heather. (beat) Ok, can you pick up Ryan? Mom I can't, I don't trust the car.

We can hear Heather's mom yelling from the cell phone.

HEATHER

(continue)

Ok, thank you. Can you pick me up? I'm off work now.

More yelling, Heather takes the cell phone away from her head this time. She looks at Remo with an 'I told you' look. Heather looks at Remo's eyes this time.

HEATHER

(continue)

Can you drop me off?

Remo nods his head yes.

REMO

I rode my bike here, I'll have to go get my car.

HEATHER

Mom, I got a ride. (beat) Thank you, I'll see you in a few days. If you need to call me you can reach me at this number. Let me know if you can pick up Ryan.
 (yelling) It's Remo's number.
 (yelling) No. No. I'm not!
 Alright mom, bye.

Heather gives back the cell phone and looks frazzled.

HEATHER

(continue)

I tell you that woman can yell over nothing!

REMO

She never yells at me.

Heather gives Remo a dirty look.

HEATHER

I need a cigarette. Let's go outside. Are you done?

REMO

Yes, I guess we should be leaving.

HEATHER

Don't quote *Pulp Fiction* to me today. I'm not in the mood right now.

Remo and Heather thrown away there garbage and walk outside.

HEATHER

(continue)

Oh yeah I can't smoke here. They won't let us smoke in the Subway parking lot. It's a rule or something. Company policy.

Remo looks at the building next to the Subway.

REMO

Well why don't we walk over to that convenience store?

Heather looks at Remo with a shocked look.

HEATHER

Why haven't I though of that?

REMO

You don't have four pips on your collar like I do.

Remo points to his four pips on his left collar, which shows his rank as captain.

HEATHER

And does that suppose to mean something to me? To anyone that isn't into *Star Wars*? That's a cool jacket that might help you pick up some girls, but with that pin on it's girl repellent.

REMO

It's not *Star Wars*, it's *Star Trek* and I'm in Starfleet. Man I guess I have to tell you this every time I wear my battle

jacket.

Remo stands up straight to show off his jean jacket. Heather rolls her eyes.

HEATHER

Ok, whatever. Let's use your one good idea and get out of this parking lot so I can smoke.

REMO

How long have you worked here?

HEATHER

About a month and a half.

REMO

And you never thought about walking next door to light up?

HEATHER

Remo you're smarter than me. Not better looking, but you're smarter.

Remo and Heather walk over to the convenience store and sit down on the sidewalk besides a telephone booth blocking the view of the Subway. Heather lights her cigarette.

REMO

How does that cigarette taste?

HEATHER

Like liquid gold.

There is a clear change in Heather's demeanor. She slowly takes another drag from the cigarette.

REMO

So when did you start smoking Heather?

HEATHER

It was about the same time I had first done 'it'. Fourteen.
(beat) No I had done 'it' first then I smoked and drank afterwards.

REMO

Fourteen!? Man at fourteen I was still playing with sticks in the front yard.

HEATHER

Playing with sticks in the front yard? That's sad. And since you never had a girlfriend maybe you

should've started to drink at that age instead of playing with sticks.

REMO

You know I still have a lot of fun with out any foreign substances in my body. I'm Starfleet and I have to remain in tiptop condition at all times. I never know when I'll be called on duty.

HEATHER

Well I'm not *Star Trek* so I can smoke or drink anytime that I want to. And I want to smoke some more.

REMO

Fine, it's your choice. (beat) So you were really fourteen the first time you did 'it'?

HEATHER

Yeah. It sucked and I didn't do 'it' again for another year and half.

REMO

Well Heather, I haven't ever done 'it'.

HEATHER

You don't say. (beat) I know that.

REMO

How many different guys have you banged in your life Heather?

HEATHER

Let's not go there.

REMO

No Heather, I want to know. Five? Ten? Fifty? Five hundred?

HEATHER

You really want to get into this?

REMO

Yes I do. How many 'its' have you had in your life so far?

HEATHER

Let's see.

Heather used her fingers to count and looks up into the air as she is thinking.

REMO

You're using both hands to count.

HEATHER

Ok, the number is eight. Does that make you happy Remo? Or should I say Captain Remo?

REMO

No that doesn't make me happy. You've have done 'it' more times before you were legal than most people have done 'it' their entire lives. (beat) Eight. Man! I can't imagine ever banging eight different chicks in my lifetime!

HEATHER

Eight isn't that many. I know girls that have been with over hundred different partners.

REMO

Wow! I guess I must've missed class the day they taught us how to hook up. Heather I'm over thirty and I've never done 'it'. What does that make me?

HEATHER

A sad little captain in *Star Trek* with out a girlfriend that can't wait for some alien cleavage to show up on TV?

REMO

Funny kiddo. No. A good guy that will never a get a girl. And do you know why?

HEATHER

Why?

REMO

Because girls don't want a good guy. They want a guy to treat they like garbage. They want

them to lie and cheat.

HEATHER

What brought that up? Trouble
in paradise?

REMO

Look at you Heather. You're so
beautiful and every guy date
cheats on you. Why is that?

HEATHER

I wish I knew.

REMO

Because you date guys that are
cheaters! You date losers that
are jerks that drink and get
high and have minimum wage or
worst yet no job at all! That's
why you dump all those guys!

HEATHER

Yeah, a girl likes a little
adventure in her life. (beat) I
like really tall guys or guys
that have a lot of money.

REMO

I'm rich.

HEATHER

That's good because you sure
ain't tall.

REMO

Yes, however I do command the
flagship of the Federation.

HEATHER

There you go again. If you
would keep that mouth of your
shut about that *Star Trek* crap
maybe you could get some before
you turn fifty.

REMO

It doesn't matter anymore. All
I have is my duty. I'm already
married. Married to my ship and
my command.

HEATHER

All right (beat) I give up.

REMO

That's what my swimming teacher

told me when I couldn't open my eyes in the chlorinate water.

HEATHER

Oh, make the number nine. I forgot about the lifeguard.

REMO

I bet if we keep talking we could get that number up to hundreds. (beat) Heather have you ever made love instead of just doing 'it'?

HEATHER

Once, no twice.

REMO

Is it better than just doing 'it'?

HEATHER

I won't say better. It's different. More special.

REMO

That's what I want kiddo. Anyone can just do 'it'. I want to love the girl that I'm with. I'm going to lose my virginity to the girl of my dreams.

HEATHER

Remo never tell a girl that you're a virgin.

REMO

Why not?

HEATHER

No girl wants to be the first one. It's too much pressure.

REMO

What if you were in love with the guy?

Remo looks into Heather's eyes deeply. Heather looks away after staring into Remo's eyes for a pregnant moment.

HEATHER

I would make love to him. And tell him all my secrets. (beat) Remo, you're the only guy that I haven't slept with that I can talk to like this.

REMO

Why do you think that is?

HEATHER

I trust you. I know that you would never lie to me.

REMO

Would you ever be with a guy like me?

HEATHER

I'll think about it. (beat)
Maybe.

REMO

Even if I don't know what I'm doing in bed?

HEATHER

Make that number ten, I forgot the one that didn't know what he was doing.

Remo rolls his eyes then shakes his head and smiles. His cell phone rings. Remo looks at the phone number on it and hands it to Heather.

REMO

Look who's calling?

HEATHER

Great.

Heather answers the cell phone.

HEATHER

Mom. Yeah, I'm still here. You can pick him up? Great! You'll have to drop him off in the morning. Can you get him there before eight? (yelling) Ok. Ok! Fine mom. I'll do that. Thanks. No mom. Thank you mom, I'll see you tomorrow then. Bye.

Heather hands Remo the cell phone.

REMO

How is Ryan?

HEATHER

He's doing fine. Still a handful.

REMO

I guess you have a babysitter tonight. Your mom is great.

HEATHER

Great at yelling at me. (beat)
The sad thing is that Ryan is
happier to see my mom than me.
Which is a good thing for me, I
guess. It's easier to leave him
when he wants to stay with
her. (beat) I do wish he would
rather be with me than his
grandma.

REMO

Ryan loves his mother. I can
see that whenever I see you two
together.

HEATHER

I guess.

Heather takes out another cigarette and lights it.

REMO

Are you done sowing your wild
oats?

HEATHER

No. I haven't even started.

REMO

When are you going to stop
parting and take care of your
child Heather?

HEATHER

Now you sound like my mother.

REMO

I like your mother. I think
that she likes me more than she
likes you.

HEATHER

She does have that photo of you,
(sighs) in your uniform on her
wall at work.

REMO

That's because I fix her
computer all the time. She has
Bible verses on her computer
screen. (beat) She prays for
you and so do I.

HEATHER

That's insulting! You should be
praying for her. When she was my

age she was a lot more wilder than I am now. She was wild all through her forties! So I don't feel bad that I'm still sowing my wild oats in my twenties.

REMO

Yeah. Heather since you're so experience with sowing your wild oats, what should I do the next time I have a girl over my apartment that I like?

HEATHER

I told you what to do before. If I were you I would start kissing her until you got her up your stairs and into your bed. Then just do what comes naturally, 'it' isn't that hard to do Remo. (beat) Remo let's go get my junker car before the shop closes.

Heather stands up and Remo follows her to his bike.

REMO

I'll go and get my car and I'll be back here in a few minutes.

HEATHER

I'll be here. You going play at open mike night this Thursday?

REMO

Rock and roll! I'll be there!

HEATHER

What about Sera, is she going to be there?

REMO

I hope not. It still hurts to look at her. After what she has done. I still can't believe it. Man, what was I thinking? Oh well it's for the best.

HEATHER

I don't like her. She's really not that hot. And what's the deal with her ugly sweaters? She has a funny nose and if she didn't wear makeup you wouldn't even have looked at her. And do

you think that's her real hair color?

REMO

Ok, I'll go get my car now.

HEATHER

I'm hitting on a sore point?

REMO

Yes. See you in a bit kiddo.

Remo gets on his bike and rides into the sunset as Heather looks on.

FADE OUT:

INT. BRIDGE OF THE TOS ENTERPRISE.

Remo is walking back and forth from his command chair to ops.

REMO

ETA ensign?

HOT ENSIGN

Forty-seven minutes captain.

REMO

Very good. I haven't had dinner yet, would you care to join me ensign?

HOT ENSIGN

Aye aye captain!

Remo and the hot ensign walk towards the turbo lift.

DISSOLVE FROM TURBO LIFT DOOR TO CHINESE BUFFET DOOR.

INT. CHINESE BUFFET RESTAURANT.

Remo and SERA are walking into the Chinese buffet restaurant.

Sera and the Hot ensign are the same person. Sera is a tall drink, with long blonde hair and a lot of makeup. She is dressed in a hippie type shirt and blue jeans and has on a sweater. Remo is wearing his battle jacket and jeans. They sit down at a table. The both get their food from the buffet and go back to the table. Sera only has half of plate of food while Remo has three plates all over filled with food.

SERA

This is great Remie! I heart my Remie so much!

REMO

I heart my Serapoooh too! I love

hanging out with you! It's so great hanging with a hot chick. I bet everyone here thinks you're my cousin or something.

SERA

Stop that, you're making me blush. You always make me blush Remie! You rock my socks Remie!

REMO

I can't help it. You're a super hot girl and I love super hot girls. You rock my socks too!

SERA

You're doing it again! Stop it!

REMO

Ok, I won't hit on you while we're eating.

SERA

Ok mister. But after we're done you can start up again. It's nice having a guy tell me I'm attractive.

REMO

I bet you get hit on all the time.

SERA

You'd be surprised. Most of the time I do. I thought that I was hit on when I was going out with Jack but boy since I've become single it's all the time.

REMO

That must be great. I've never had that happen to me.

SERA

Being attractive isn't all that it's cracked up to be. You know at times it's a curse. All guys see is my face and body. They never see the person on the inside.

REMO

You know that I like you because you're smart and creative. Morals too. It's hard to find a

girl with all three of
characteristics. Serapooh
you're a triple threat.

SERA

Remie you always make me feel
better about myself. That's why
I heart you so much! I heart my
Remie! I heart you to the moon!

REMO

I mean it too. (beat) Serapooh,
do you like me?

SERA

Of course I like you Remie!
You're my Remiepooh!

REMO

No. Do you like *like* me.

SERA

Oh. Ahh, well. Let's see...

REMO

You don't have to say anymore.
The hero never gets the girl.
I've always known that I would
die alone, in battle saving
humanity once again.

SERA

Remie, it's not you it's me.

REMO

Sera like I've never heard that
before. (mockingly) It's not you
it's me. (normal voice) Great!

SERA

I didn't mean to lead you Remie!
(beat) I mean I love hanging out
with you! You're so smart and I
love hearing you sing and play
guitar! And I love you so much
as a person, you're so easy to
talk to. That doesn't have to
end. Goodtimes!

REMO

Great. I finally find a drop
dead gorgeous girl that is smart
and has good morals and she only
wants me as a friend. That's
just great! Man, what was I

thinking!

SERA

Don't say that, it makes me sad.
I never wanted to hurt you.
This is the reason that I only
date guys that aren't nice, it
hurts too much when I hurt a
nice guy.

REMO

That makes a lot of sense Sera.
(beat) Well kiddo, I guess that
I'm done here. Duty calls. Have
a great day (beat) and rest of
your life.

Remo walks out standing tall like he was on the Enterprise.
Sera stands up and sees Remo walking into the sunset. "It's
Your Loss" by Herbert Midgley plays in the background.

FADE OUT.

INT. SICKBAY ON THE TOS ENTERPRISE.

Remo is sitting on a medical scanner bed and a FEMALE DOCTOR
is standing in front of him and is scanning him with a
medical tricorder. The female doctor is in her forties and
still is attractive.

REMO

Well doctor, am I going to live?

FEMALE DOCTOR

It appears there has been some
stress upon your heart, but your
going to make it Captain.

REMO

Is there anything that I need to
do to avoid this happening
again?

FEMALE DOCTOR

Sir, be careful the next time
you're on an away mission. Some
beings aren't what they appear
to be.

REMO

Yeah. It's hard to not trust
people since in Starfleet
everyone is confident about
themselves. You never have to
lie about who are and what you
are.

FEMALE DOCTOR

Captain most cultures haven't
grown out of their infancy.

We can here a CHRIP from the COMM (Communication device).

HELM OFFICER (V.O) (ON COMM)

Captain you are needed in on the
bridge. The Klingons are back.
This time in force.

REMO

(TO COMM)

On my way...

Remo gets up and starts for the door.

REMO

Duty calls, thanks doctor. Nice
talking to you as always.

Remo walks out of sickbay. Dissolve to Remo walking into a
typical office. GINA is sitting behind her desk in a
colorful modest shirt and slacks. Gina is the same person as
the female doctor. Remo is in his battle jacket and jeans.

INT. BUSINESS OFFICE

GINA

Remo! I called you three times
this morning. I need help!

REMO

Gina, this has been a crazy
morning. The server went down,
and so did half of the company's
email. (beat) Well it's up now
and I'm here to help you out.

GINA

My printer stop working.

Remo walks over to the printer and inspects it, then shakes
his head. He pushes a button and a piece of paper comes out.

REMO

You had a major problem.

GINA

What?

REMO

The printer was turned off.

GINA

Why... You're so good with
computers. It's like Heather

with math. She can figure out any math problem.

Gina looks at Remo for a reaction to Heather's name.

REMO

She's a smart cookie all right.

GINA

(beat) Thank you for helping her out with her car.

Remo looks surprised that she knows about that.

REMO

Yeah, well... Heather always gets a laugh when she sees me. It's good to help people when you can. It's the Starfleet in me.

GINA

I only wished that she would know who her real friends are. None of her other friends that she helps all the time came to help her when she needed it.

REMO

She does have some wild friends.

GINA

I was the same way. Heather and I are so alike. (beat) I only hope that she figures out a good thing when she sees it.

REMO

Me too.

GINA

I hope it doesn't take until she's over forty and regrets the mistakes and missed opportunities because she wanted to party.

REMO

She will. I love talking to your daughter.

Gina's eyes widen when Remo says this.

GINA

Heather isn't perfect, but she's a good caring person. And a loving mother.

REMO

I know.

GINA

She thinks of you as a good friend.

REMO

So do I. (beat) I always enjoy seeing her out and about.

GINA

I think that Heather could use another night out this week. Are you going to play at open mike night tonight?

REMO

Yes, I'll be there. Like I'm every Thursday night. Rocking out!

GINA

I bet Heather will come out to hear you sing.

REMO

She usually goes to the bar when I'm singing.

Gina gives Remo the same dirty look that Heather gave him earlier.

FADE OUT.

EXT. A BAR AND GRILL- SIGN IN FRONT SAYS "OPEN MIKE NITE, THURSDAY".

INT. INSIDE THE BAR AND GRILL.

We see a lot of different kinds of customers, preps, frat boys, stoners, goths, rednecks and regular people. Remo is in front of the stage when Heather walks over to him. A male with a guitar is singing "You Dissed Me" by Herbert Midgley.

HEATHER

Hello stranger.

REMO

Hi Heather.

Remo checks out Heather's figure.

HEATHER

I guess I should thank you for another night on the town.

REMO

You're welcome. I told you that your mom likes me more than you.

Heather looks over by the bar. Sera, wearing a sweater, walks with her BOYFRIEND and doesn't look at Remo as she passes him. The boyfriend is a fratboy with his hat on backwards and a pitcher of beer in his hand. They sit down in front of the stage. "I Don't Need You Anymore" by Herbert Midgley is being played by the person on stage.

HEATHER

Was that Sera?

REMO

Yeah.

HEATHER

She didn't even look at you.

REMO

Sera, she's pretty mad at me right now.

HEATHER

What did you do? Write a nasty blog about her?

REMO

I didn't hug her in front of her boyfriend a few minutes ago.

HEATHER

What?

REMO

She saw me and came over all happy and tried to give me a hug. Instead I put out my hand for her to shake.

HEATHER

Oh, that's cold Remo.

REMO

No colder than her heart. (beat) She didn't even have the nerve to tell me to my face that she got a boyfriend. Do you know how I found out?

HEATHER

On the internet?

A flash back where Remo is in his messy sci-fi filled apartment sitting on his futon with his laptop hitting reload on his Myspace account. Then he surfs to Sera's blog and

freaks out almost dropping his laptop.

REMO VO

Yes on the super highway. She posted it on her boring blog.

A flash back were Remo and Sera are singing songs and talking both having the time of their lives together.

REMO VO

And the funny thing was that she spent the whole night at my apartment listening to me play guitar and debating world events until four in the morning. And she didn't tell me nothing. Nothing! Not one word!

A flash back where Remo is riding his bike past the park and sees Sera and her boyfriend making out. He almost crashes his bike into a tree.

REMO VO

The next day I saw her with *brain damage* over there with his meat hooks all over her! It made me sick. I haven't been able to eat all week.

Remo looks back over to Sera and her boyfriend. And shakes his head at what he sees.

REMO

And what's she doing here anyways? Doesn't she know that she lost her open mike night privileges? She can go anywhere in town on Thursday night, but open mike is mine. I shouldn't have to pretend to ignore her all night. I'm trying to have fun here. Man! Talk about being selfish!

HEATHER

I guess you got trapped in the friend zone. (beat) Didn't I tell you what to do when you finally got a girl over at your apartment?

REMO

Yeah you did. (beat) And look at her now. She played it all religious saying that she didn't

like to drink and look at her
now.

Sera is drinking a beer with her boyfriend.

HEATHER

She looks like she's having a
great time. Boozing it up.
That reminds me I need a beer.

REMO

Does he have his hands on her..

HEATHER

Yeah he does.

REMO

That's it! There're no more
nice girls left in this world!
There're girls like you that do,
well you know. 'It'.

HEATHER

Go on.

REMO

And there're girls like her,
that pretend that she's prim and
proper. But it's fake. God has
given her one face and she makes
herself another. She just like
you, except that you're honest
about who and what you're.

HEATHER

Is being like me a bad thing?

REMO

It is if you're telling the
world that you're a good girl.
A nice moral girl. (beat)
Heather I'm an expert on
Starfleet command operations,
however I've no experience with
carnal knowledge.

HEATHER

Really?

REMO

Well you have. (beat) So, have
they?

Heather looks at both of them. They are in each other's arms
watching the performers on stage and drinking beer.

HEATHER

He has and she has done everything but 'it'.

REMO

Well that's awesome. I don't want her now. Damage goods you know. (beat) I got some special songs to sing tonight.

HEATHER

Remo please don't sing a songs about you and her. Not in front of her boyfriend, he might kill you.

REMO

Brain damage over there? The bigger they are, the harder they fall. Did I ever tell you the time I was on Risa 7 and had to fight nine armed Klingons warriors without a weapon?

HEATHER

Yes. Yes you did Remo.

REMO

When you're Starfleet, you fear no man. Nor no women neither.

HEATHER

So you want to beat him up?

REMO

Him? No. He didn't do anything to me. Sera however, I'm about to rip her a new one.

HEATHER

Just think what you're about to do. You burn that bridge, you'll never get her.

REMO

You know the sad thing is that their genes and DNA will go on.

HEATHER

I wouldn't go that far. They'll break up a few passionate weeks together.

REMO

No. I didn't mean that she and brain damage with have kids this

second. But they will each find someone to have kids with one day. Like you did. (beat) I never will, so my genes will die with me. I'm a genetic zero.

Remo looks at Heather and Sera then to the floor. The MC walks to the mike.

MC

Let's give it up for Chris.

The crowd cheers.

MC

(continues)

Everyone put your hands together for Remo! Remo to the stage right now.

REMO

It's time to rock and roll!

HEATHER

Good luck. Be careful.

The crowd cheers for Remo. Sera looks happy to see Remo about to perform and smiles at her boyfriend. Remo walks on stage and sings "This is a Song about Tera" by Herbert Midgley. Sera looks happy at first, as the song is clearly about her. As the lyrics get more dark, she looks hurt. The crowd claps and cheers and yells out "Remo rocks". Then Remo plays "Sweater Girl" by Herbert Midgley. Sera plays with her sweater and has a frown and is visibly upset as the song goes on. Remo see this and smiles even bigger as he sings. When Remo walks off the stage the crowd goes wild for Remo especially Sera's boyfriend, Sera is the only one not clapping. Remo dials a number on his cell phone and talks for a minute. Then Remo walks out of the bar with Heather.

FADE OUT.

INT. REMO'S APARTMENT - NIGHT

Remo's apartment is full of sci-fi paraphernalia and is messy bachelor's pad. Remo and Heather walk in the door together laughing and holding each other.

HEATHER

You're going to have so much fun in a few minutes.

REMO

I know. I can't believe that 'it's' about to happen! And before I'm in my mid-thirties too! Did you know that Captain

Kirk took command of the
Enterprise at age thirty-five?
And now I'm about to boldly go
where... well where I haven't been
before.

HEATHER

Shh. Kiss me Remo. Kiss me all
the way up your stairs to your
bed my liege.

Remo takes Heather in his arms and kisses her. It is the
most romantic kiss ever seen on screen.

REMO

What do you think?

HEATHER

Not bad for your first kiss.

REMO

I've had girls kiss me before.

HEATHER

Relatives don't count Remo.

REMO

No, I've had three different
girls kiss me.

HEATHER

I don't care about them. Right
now I only care about my Remo.
"Tell me what to do my captain."

REMO

Kiss me my love.

They make out again. Moving to Remo's futon. After they
kiss they both start to laugh. Heather touches Remo and
starts to take his shirt off.

HEATHER

Get ready Captain. 'It's' about
to happen.

REMO

Heather are you quite sure that
I'm not taking advantage of you?

HEATHER

(thinks for a moment)
Remo, I'm practically raping
you.

REMO

(thinks for a moment)
Yes, I suppose that you are.

(beat) Tell me you love me and then let's go up stairs.

HEATHER

I shouldn't have to tell you that. Does it matter if I do or don't?

REMO

It does me. I want to make love to you. Not just do 'it' with you.

HEATHER

I can't tell you that. I want to, but I can't. (beat) I still want you. Badly.

REMO

I love you Heather.

HEATHER

Don't tell that. Not unless you mean it. I'm not the type of girl that has to hear that for us to be together.

REMO

(kiss Heather softly)
I mean it my love.

HEATHER

(frowns)

You're thinking about her.

REMO

Who? Who are you talking about?

HEATHER

You're prim and proper girlfriend.

REMO

No. I'm not.

HEATHER

Good. A man that's trapped thinking about two girls doesn't deserve either one.

REMO

My princess, I'm only thinking about you.

Heather pulls Remo towards her and starts to take his clothes off. Then she is about to take her shirt off when Remo's cell phone rings. Remo looks at it and gives it to Heather.

REMO

(continues)

It's your mom.

HEATHER

I guess I had better answer it.

REMO

Yeah, it's late it could be important.

HEATHER

(talking on the cell phone)
(yelling for the cell phone) How did you know that I was here?
(yelling) We're just talking and playing video games. What's wrong with Ryan? (yelling) He can't sleep and he's coughing. Did you give him the purple medicine? He doesn't like the red he only likes the purple.
(yelling) Ok mom, I'll come home in a minute. We'll talk about it when I get there. (yelling) Ok, bye. Bye!

REMO

(takes back the cell phone)
You have to leave right?

HEATHER

Yeah. I better go quick before my mom thinks of more reasons to yell at me.

REMO

I'll see you after work on Tuesday. I have a meeting on Monday.

HEATHER

Listen, if I can put Ryan back to sleep within the next hour I'll come back and rock your world. I'm not done with you yet Remo.

REMO

May I have a rain check? I've waited this long, what's a few more hours to wait for 'it'.

HEATHER

I'll call you tonight if I can't

get back.

REMO

My cell phone won't leave my hand.

Remo walks Heather to the door and kisses her softly on her lips then she walks out the door. Remo sit down on his futon and picks up a video game controller. A few moments later there is a KNOCK at the door.

REMO

I must be a better kisser than I thought. Heather you must can't wait to get a piece of the R-machine.

Remo opens the door and is shocked to see Sera standing there. Sera stares at him for a pregnant moment and starts to shake. Sera slaps Remo across the face as hard as she can. Remo yells out and grabs his face.

REMO

What's that for!?

SERA

How dare you? (shaking) How dare you do that to me?

REMO

What are you talking about?

SERA

Just shut up! Shut your jerky mouth Remo!

REMO

I don't want to burst your bubble but this ani't the first time I've been slapped by a chick. Man it ain't even the first time day that I've been slapped by a chick!

SERA

What's that line from? *Star Trek*?

REMO

No *Pulp Fiction*.

SERA

Well then don't quote *Pulp Fiction* to me, I'm an actress I can tell when you're acting.

REMO

Why did you hit me Sera?

SERA

That's for writing a song about me and playing in front of everyone! How dare you write a song about me! How dare you talk about my personal life in front of my friends and the world!

REMO

You're so vain, I bet you think that every song is about you.

SERA

Nock it off! And did you have to post your songs about me on your website? Now the whole world can download them to their iPods and laugh at me! (beat) Was that Heather I saw walk out of here? What! You hooking up with sluts now?

REMO

I haven't laid a finger on Heather. And why should you care? You have a boyfriend, right? (beat) He had his hands all over you tonight and I didn't say one word to you.

SERA

Remo, I still care about you and I don't want to see you get hurt by her. I've heard bad things about her. She's too wild for you.

REMO

I'm already hurt. (rubs his face from the slap) Is it wrong to want a little love in my life?

SERA

No. (beat) Remo I didn't mean to lead you on. You never asked me out on a date. I didn't have any obligation to tell you anything about my personal life.

REMO

No. You never led me on. But you dissed me hard girl. And you were the one person in this

whole world that I thought
would've never done that to me.

SERA

You dissed me tonight! I came
to give you a hug out of love of
my heart and you greeted me with
scorn and contempt! It took all
that I had in me not to break
down right there in front of
everyone.

REMO

All this over a stupid hug?
I've never been much of a
hugger. And I only hug people
that I implicitly trust. If I
wanted to be sadistic, I
wouldn't have given you an
option to shake my hand.

SERA

Remo it's the song too. The
things that you said about me in
that song. You're being so
cruel to me.

REMO

I didn't write a song about you.

SERA

Remo I'm blonde but that doesn't
make me stupid. Instead of
calling it "This is a Song about
Sera" you called it "This is a
Song about Tera"! All you did
was change the first letter of
my name!

REMO

Whatever, that song could be
about any girl. Don't be so
vain just because you're pretty.

SERA

Remo singing that song at open
mike night and posting it on the
web, you practically raped me in
front of my friends and the
world.

REMO

(Shaken)

Sera, I don't know what to say

to that. (beat) There's no
retort to that charge.

SERA

There's nothing you can say.
Your song says it all. We were
friends! You were my Remiepooh
that I hearted so much! I
would've never done that to you.

REMO

We're friends? That night we
spent the whole night having the
time of our lives. Singing
songs and talking until four am
and you never told me that you
had a boyfriend.

SERA

Remo I knew how you felt about
me. I told you that I am
blonde, but that doesn't make me
dumb. I could see how you felt
about me and I couldn't bring
myself telling you. I told you
that I never wanted to hurt you.

REMO

I was your amusement ride park.

SERA

What?

REMO

I was the amusement ride park
that you used and had a great
time with until your boyfriend
got off of his minimum wage job.
Then you would run into his arms
and tell him how much fun you
had. Then the creature would put
his hands on you. Touch you.

SERA

Remo, I never thought of you
that way! You're the one truly
good person that I know in this
dark evil world. I mean that
Remie. You're such a better
person than me. My cold heart
injured your heart of gold.

REMO

It wouldn't have hurt so bad if

you would've told me the truth. You know, I can't even look into your eyes anymore. I don't see the girl of my dreams anymore. All I see is a girl that is exactly like all the others I've met.

SERA

Don't say that. That makes me sad.

REMO

You had me thinking that you were prim and proper. A good girl with high morals. But in the end you are worst than Heather. Heather never hid what she was. You conned me.

SERA

I'm not perfect. I try like you to be a good person.

REMO

What's with going out with brain damage again? Have you forgotten what he did to you last time? You told me you looked in the mirror and saw dead eyes. (beat) I'm surprised that he has let you out of his sight. A bit controlling isn't he? Pray tell, where is he.

SERA

He's at work making doughnuts.

REMO

What am I suppose to do when you knock on my door at three in the morning crying with a black eye and a broken arm? Huh? What am I suppose to do then? Do you know 'cause I don't? And when you're crying in my arms telling me that I'm truly the one good person that you know, how am I supposed to react to that? Huh?

SERA

Remo, I'm a wicked girl with a cold cold heart. And there's no way I'll let anyone do that to

me. Not again. And there's no way that I could hurt you like I'm going to hurt him one day. The day that I get tired of his crap. I know it doesn't make sense, it doesn't make sense to me either. I know what I'm doing is right. (beat) I do have feelings for you Remo. That's why I'm doing this.

REMO

You're only dating losers. I guess that in some sick way that's a compliment since you never dated me.

SERA

I can understand why you hate me and wrote that song about me. But I do think that the lesson could've been learned without the loss of our friendship.

REMO

Oh please Sera. If you can't take a little bloody nose, maybe you ought to go back home and crawl under your bed. Being in any kind of relationship isn't safe. Relationships are wondrous, with treasures to satiate desires both subtle and gross. But they're not for the timid.

SERA

Star Trek?

REMO

Yeah, but you set me up that time.

SERA

Maybe you are from outer space.

REMO

No ma'am, I'm from Texas. I only work in outer space.

SERA

You always could make me laugh. But Remie you really need to drop the *Star Trek* shtick.

Every time a girl tries to get close to you, you bring up *Star Trek* and it's over. No girl wants to be known as the one dating a *Star Trek* Captain.

REMO

At least I'm true of who and what I am. Look at you, God has given you one face and you make yourself another! Who could ever trust you? Never trust an actress. Never.

SERA

You really can't look into my eyes anymore? You never want to hug me again? You don't want to be my friend?

REMO

Sera, if I hug you, I may never let go. And we can't have that can we? Brain damage wouldn't like that, huh?

SERA

We can still hang out with my roommates! Sing songs and have long talks. Right?

REMO

Yeah we could do that. But let's not kid ourselves about why you don't want to be alone with me. Every minute you spent with me you fall more in love with me. It will get to a point that you could never leave me. What would your friends and family think then? (beat) It got mighty quiet all of the sudden.

SERA

What do you want me to say Remo? It's true. That every second that I spend with you proves that you're the guy I should be with? Ok, you win. But you know that we'll never be together. And you know why.

REMO

Yeah.

SERA

Yeah.

REMO

How often do you think about me?

SERA

Every time I breathe.

REMO

Are you in love with me Sera?

SERA

Remo, I... (Sera's cell phone rings and she answers) Hello, oh it's you. I'm kinda busy. Sure I can come over and see you at work. What? No one's there? Your boss has left early? You want to do what? We'll talk about that when I get there. (Sera looks at REMO) I'm talking to a special friend. No, not her! She doesn't hate you. I'm sure. I'll tell you later. Yes I coming. Soon! Bye.

Sera hangs up the cell phone and looks at Remo. Remo walks over to Sera and kisses her softly on her lips.

REMO

Go. Go to. I'll have no more of it. It has made me mad. Go. (Beat) Have fun chasing Remo from now on.

SERA

What?

REMO

So you don't know lines from sci-fi or classic cult films either. (Beat) Just go Sera. Go.

SERA

Remo I'll talk to you later, I have to go now. This isn't over. I'm not done with you yet. I'll call you on your cell after I'm done, later tonight.

REMO

It's never over when more than one person is involved in a relationship. I say that we have no more marriage, and the world would be a happier place. No more relationships and there would be peace on the Earth. Humanity would be safe.

Remo stares into Sera's eyes for a moment. Sera breaks the stare and looks down to the floor.

REMO

(continues)

Good bye.

Sera walks towards the door and looks at Remo before she walks out of Remo's apartment. Remo sits on the futon and picks up a joystick to a video game. Remo's cell phone rings. He picks up the cell phone.

DISOLVE TO

EXT. ENTERPRISE IN SPACE

The Enterprise is in a battle with two Klingon battlecruisers. The Klingon battlecruisers fire and miss the Enterprise. The Enterprise swings around back and fires phasers at both Klingon battlecruisers. They start to withdraw.

INT. BRIDGE OF THE TOS ENTERPRISE.

Remo is in his captain's chair with a communicator in his hands. The Science Officer/Heather and the Hot Ensign/Sera are at their stations.

HOT ENSIGN/SERA

Captain it looks like both Klingon battlecruisers have retreated. You save the Enterprise once again.

THE SCIENCE OFFICER/HEATHER

Yes Captain, it seems like you were able to do in the impossible once again. It looked like both Klingon battlecruisers were about to

destroy the Enterprise, but through your wit and guile, you saved us and humanity once again. Your tactics are totally illogical.

REMO

It's easy to fight the Klingons. You stand your ground and give it you all without hesitation. In the end, we all knew what the outcome would be. And now I can pat myself on the back like I always do once I face death and triumph over it. (beat) Ensign let's get out of here.

HOT ENSIGN/SERA

Heading sir?

REMO

Second star to right, and straight on 'til morning.

Pull out of from Remo's face which has on a big smile. Dissolve to Remo back at his apartment on his futon asleep with a video game controller in his hands. Remo has a big smile and looks at peace alone. Dissolve to the same shot with Remo being fifty years older and he has on the same big smile with a more advance looking video game controller.

OLDER REMO

(Mumbles)

The hero never gets the girl...
I'm a genetic zero...

"Your Crime, My Crime" by Herbert Midgley plays as we see a photomontage of Remo with Heather and Sera. The last photo is Remo on the bridge of the Enterprise alone.

FADE OUT.

THE END

SONGS USED IN THE SCREENPLAY

