

WAIT FOR IT

Written by

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WAIT FOR IT

FADE IN:

EXT:

A SHOT OF A CONVENTION CENTER WITH 3/4 OF THE PARKING LOT FILLED WITH CARS. ALBERT GETS OUT OF A BROKEN DOWN BROWN FORD ESCORT, DRESSED IN A WHITE SHORT SLEEVE BUTTON UP SHIRT AND BLACK SLACKS. HE IS WALKING TOWARDS THE CONVENTION CENTER. ALBERT REACHES THE DOOR THEN STOPS RIGHT BEFORE HE WALKS IN. HE LOOKS UP TO THE SKY AND SHAKES HIS HEAD THEN WALKS IN.

THE ROOM IS FULL A PEOPLE SITTING TAKING NOTES. THE WHOLE ROOM IS FOCUSED ON A SHORT MAN IN A BLACK SUIT WITH A RED TIE. DR. ROBINSON IS VERY ANIMATED WITH ARMS FLOWING AROUND AS HE IS TALKING. ALBERT SITS DOWN IN THE MIDDLE OF THE ROOM.

DR. ROBINSON

You have the power with you!
You all do!

ALBERT IS SITTING AND SHAKES HIS HEAD.

DR. ROBINSON

Looking around the room just
think of the power we have in
here! Your mind is more
powerful than any computer, than
anything in this world!

ALBERT LOOKS AT HIS WATCH AND STARTS TO MOVE AROUND BORED IN HIS SEAT.

DR. ROBINSON

You can make your dreams come
true. You can do it!

ALBERT LOOKS AT HIS WATCH AGAIN AND SHAKES HIS HEAD. HE STANDS UP TO LEAVE.

DR. ROBINSON

It's simple. Your mind is
durable. Everyone in here knows
what to do. Set your mind.

ALBERT LOOKS AT DR. ROBINSON. THEN HE SITS DOWN AND FOCUSES HIS ATTENTION ON DR. ROBINSON NOW.

DR. ROBINSON

All you have to so is set your
mind and it will happen! Set

your mind my friends!

ALBERT NODS HIS HEAD IN AGREEMENT.

DR. ROBINSON

The mind ladies and gentlemen.
Set it and you can achieve it.
Everyone has natural skills.
Skills that you can do better
than anyone else. Find your
strength, draw from it and you
can give it to others!

ALBERT NODS HIS HEAD IN AGREEMENT AND TAPS HIS KNEE.

DR. ROBINSON

Natural skills. If is normal
and simple for you, you can make
it normal and simple for anyone
else. Why not capitalize upon
this?

ALBERT LOOKS CONFUSED.

DR. ROBINSON

The market is now worldwide. On
the internet you can reach
billions of people. And all of
them have credit cards that are
willing to pay you for your
knowledge. Imagine if only one
percent of this potential market
buys your educational videos?
Your investment in my course
would've paid out a million
times over! Imagine the
possibilities!

ALBERT LOOKS AT HIS WATCH AGAIN.

DR. ROBINSON

For only the low price of \$29.99
I'll give you the secrets that
have made me a millionaire! You
could too be the next
millionaire, if you follow my
advice and are willing to share
your knowledge. You took the
first step by coming here, now
take one more and get my DVD!

CUT TO ALBERT IN LINE. HE REACHES THE FRONT OF THE LINE AND THROWS DOWN HIS MONEY AND WALKS OFF WITH A DVD.

ALBERT

I've played it safe my whole life. And I have nothing to show for it. It's time to make a difference in my life.

CUT TO ALBERT GOING INTO HIS OLD CAR. IT DOESN'T START.

FADE OUT.

FADE IN.

INT.

ALBERT IS WATCHING THE DVD. THE GLOW OF THE TV IS SEEN ON HIS FACE. ALBERT IS IN A T-SHIRT AND BOXERS ON HIS COUCH. ALBERT'S FACE IS FOCUSED ON THE TV. ALBERT TAKES A REMOTE AND TURNS OFF THE TV AFTER THE PROGRAM IS OVER. ALBERT SITS BACK AND THINKS IN SILENCE. HE PICKS UP A BOOK OFF THE COFFEE TABLE AND STARTS TO READ. HE PUTS DOWN THE BOOK. AND LOOKS AT HIS WALL FULL OF DIPLOMAS.

ALBERT

That's all have. All I've done for the last nineteen years is teach High School English.

ALBERT SITS BACK IN HIS COUCH. HE LOOKS AT THE WALL AGAIN AND READS A PIECE OF PAPER THAT WAS FROM A NOTEBOOK IN A FRAME. THERE IS WRITING ON AND A BIG 'A+' ON IT.

ALBERT

In the last nineteen years I did teach some nimrods how to write. And read too. Some were even able to appreciate a poem.

ALBERT PICKS UP THE BOOK AGAIN AND STARTS TO READ.

FADE OUT.

FADE IN.

EXT.

A SHOT OF A CONVENIENCE STORE.

INT.

ALBERT WALKS IN AND MAKES HIMSELF A 32 ONCE SODA. HE WALKS TO THE COUNTER AND SEES ED, A MALE IN HIS LATE TWENTY'S WITH LONG HAIR.

ED

Mr. Harrison. It's good to see you again.

ALBERT

Edward right?

ED

My friends call me Ed. I had you for High School English. Man you were a great teacher.

ALBERT

Thanks. I worked hard at it.

ED

What was that poem you had us read? It had only sixteen words...

ALBERT

William Carlos William's "The Red Wheelbarrow". You still remember that?

ED

I sure do. I made a short art film about it when I went to film school.

ALBERT

That's great! It's good to know that someone was listening to me.

ED

Yeah. I miss making films, I quit because I was becoming a sale out. Working here is more rewarding than being a DP on the few Hollywood movies I worked on.

ALBERT

I was thinking about making an educational film on how I teach...

ED

You should do it! I'll help you man. I still have my cameras and lights.

FADE OUT.

INT.

ALBERT AND ED ARE BOTH IN AN OLD CLASSROOM. THE DESK AND WALLS LOOK OLD. THE LIGHTS AND CAMERA ARE SET UP IN FRONT OF A DESK.

ED

Wow this room takes me back.

ALBERT

I did some of my best teaching here.

ED

Where's the chick that you're going to teach?

ALBERT

The young lady be here soon.

ED

How much are you paying her? I told you last week that no one would do this for free. Learning isn't cool now days.

SERA DRESS IN A SHORT SKIRT AND A BELLY SHIRT WALKS IN THE DOOR.

ALBERT

Sera, come over here in front of the camera.

SERA

So I get ten bucks if I don't learn something new in five minutes?

ALBERT

That's right.

ED CHECKS OUT SERA'S FIGURE.

ED

Too bad this is only an *educational* video.

ALBERT GIVES ED A BAD LOOK.

CUT TO ALBERT AND SERA BEING FILMED BY ED.

ALBERT

Sera, what does the poem mean to

you?

SERA

I think that the wheelbarrow is doing what it is suppose to do and that reminds us that we are all alive. Things like money doesn't matter. Only living life is important. We are the wheelbarrow, durable and able to go on even if life is boring and the same over and over again.

ALBERT LOOKS AT SERA WITH AWE AND ASTONISHMENT. HE LOOKS AT HIS WATCH THEN THE CHALK BOARD.

ALBERT

Cut.

ED

No this looks great, keep on going.

ALBERT

I don't have to anymore. In this young lady I found the gold that I've been seeking the last nineteen years. There's no need to make this film. As a teacher I get paid more than in dollars. Ed, let's call it a day. Sera thank you.

ED IS SHAKING HIS HEAD AND SERA HAS A BIG SMILE ON HER FACE. FADE OUT.

INT.

ALBERT IS TEACHING IN THAT SAME CLASSROOM. HE IS SITTING ON HIS DESK. ALL THE STUDENTS ARE RAISING THEIR HANDS. ALBERT HAS A BIG SMILE ON HIS FACE.

ALBERT

I'm truly the riches man in the world.

THE CLASS IS FULL OF STUDENTS THAT WANT TO LEARN AS WE PULL OUT ON ALBERT WRITING ON THE CHALKBOARD.

FADE OUT.

THE END.