

**Basic Guitar**  
**MUS 141 001, Fall 2004**

**Instructor:** H.M. Midgley

**Phone:** Office 468-1197 or leave a message at 468-4602

**Office:** Room 310 A Fine Arts Building., 3rd Floor inside the MIDI Lab

**Email :** hmidgley@sfasu.edu **Webpage:** www.herbertmidgley.com

**Office Hours:** TBA

**Class Time and Place :** M-F 10:00-10:50 – Room 170

**Text:** Bay, Mel, Guitar Class Method Volume I *required*

eMedia Guitar Method CD-Rom vol.1 or vol. 2 *supplement*

**Materials:** Guitar, Notebook, Pitch Pipe or Tuner and a Pick.

**Class Goals:** The goal of this class is for you to learn how to enjoy music by playing basic guitar.

**Class Attendance:** I expect you to be present, and on time at all class meetings. You may miss three classes unexcused without a penalty. On the fourth and each other unexcused absence I will lower your grade by one letter. If you are late to class three times, this will equal one unexcused absence. There will be a few unannounced daily quizzes that will average together and count as one major grade. No make-ups on these daily quizzes. You are responsible for all notes, power point presentations, recordings, films/videos presented in class. Due the size of this class, no talking, sleeping, eating, reading newspapers during class will be tolerated. All of these actives disrupt the educational process. If these common courtesies are not observed, you will be invited to leave the class.

**Grading:**

Quizzes and Journal Notebook-10%  
Class participation - 10%  
6 Performance and Written exams 10% each  
Final exam - 20%

**Grading Scale:**

90-100 =A  
80-89 =B  
70-79 =C  
60-69 =D  
00-59 =F

**Performance Exams-** This is where you or a group plays a prepared piece for me or in front of the class.

**Written Exams-** These exams test your knowledge on music theory, notation and other important topics that are important to play guitar.

**Final Exam-** It will be part written and performance.

**Quizzes-** These will be either written or performance quizzes.

**The Journal Notebook-** It should contain any notes that you have taking during the semester from class room instruction. It is also a place for you to reflect on your progress in this class. You could write down what times you are practicing, what problems you are having, what successes you are having etc. This journal notebook will help you focus in on your goals in music. I will check this Journal Notebook at various times during the semester, so make sure that you bring it to class so that you do not lose any points! At the end of the semester, I will grade them, either during *dead* week or on the day of the final.

**Class participation:** You are required to participate in this class to show me what skills you are developing.

Quizzes and <b>The Journal Notebook-</b>	<b>-10%</b>
<b>Class participation</b>	<b>-10%</b>
<b>6 Performance and Written exams</b>	<b>-60%</b>
<b>Final exam</b>	<b>-20%</b>
	<b>100%</b>

Please do not hesitate to contact me if you are having a problem in this class. Everyone is at a different level, so I will do my best to let everyone learn at his or her own rate. My job is to help you learn how to play guitar, read music notation and enjoy music. I will help you in any way to attain these goals.

**PLAN TO SPEND AT LEAST 60 MINUTES A DAY, FIVE DAYS A WEEK, PRACTING.**

***I will cover new material week and give a test during dead week.***

*Students with documented disabilities who need course adaptations or accommodations please make an appointment with me as soon as possible.*

**The syllabus may be amended at anytime due to the overall performance of the class.**

**Test Dates** (This is subject to change if we are moving at a different rate than I have planned)

Note Reading	September 17
Playing Test	October 1
Note Reading	October 15
Playing Test	November 5
Song Writing Test	November 19
Blues	December 8
Final Exam	Finals week