

Stephen F. Austin State University
Department of Music
Music for Children I: MHL 350.002
(for non-music majors)

Instructor: Herbert M. Midgley, M.M., M.Ed
Office: 310A in the Fine Arts Building
Phone: 468-1197
Email: hmidgley@sfasu.edu
Website: SFA - Home
Office Hours : TBA
09:30-10:45AM

Course Description: A study of materials, literature, and developmental concepts appropriate for musical maturation.

Goals: The ultimate goal of this course is to encourage and nurture the innate musical talents in pre-service teachers. When we are successful musically, we will be more likely to encourage our students to engage in musical activities as part of their daily learning program.

Objectives: To assist you in reaching the course's goal, the following objectives will be met:

The student will demonstrate the following knowledge:

1. Goals and objectives of elementary music education as they relate to the National Standards, the Texas Essential Knowledge and Skills, and the TAAS objectives.
2. An understanding of the scope and sequence of the general music program as it is integrated into the math, language arts, reading, science, and social studies curricula.
3. An understanding of the learning process as it relates to aural and visual discrimination of tonal and rhythmic elements.
4. Basic techniques for developing skills in singing, moving, playing rhythm instruments, and guitar.

The student will demonstrate the following skills:

1. Skill in integrating music into other curricular areas.
2. Skill in planning strategies and lessons designed to attain predetermined objectives.
3. Skill in using various teaching techniques developed by Kodály, Orff, and Dalcroze.

The student will be encouraged to develop the following attitudes:

1. Confidence in one's self and a willingness to guide children to music learning.
2. An interest in improving one's own instructional techniques, musical skills, and ability to communicate with children.
3. An interest in sharing ideas in discussion and evaluating self and peers constructively.
4. An interest in the child as an individual and in his individual learning mode, needs, and potential.

Field Experiences: Midi lab field trip

Texts:

John Feierabend (1986) Music for little people and a CD Rhythm Activities from the Classics. Both available at Encore Music.

Barbara Andress (1999) Music for Children. Harcourt Brace.

Out of pocket projects: Throughout the semester you will be required to make/build music centers. These will not cost much to make.

Grading:

(1) daily grades and participation-see attendance policy below 10%

(2) lesson plans 30%

(3) a final project 10%

(4) mini-lessons 10%

(5) Chapter summaries (Chapter 1-9) 10%

(6) Skill Quizzes 10%

(7) examinations

Midterm Exam 10%

ExCet Mastery 10%

Your final grade will be an average of (1) daily grades and participation-see attendance policy below, (2) lesson plans, (3) a final project, (4) mini-lessons (5) Chapter summaries, (6) Skill Quizzes and (7) midterm and ExCET Mastery examinations. Your assignments are to be submitted on the date they are due. I will not take any late work after one week after it is due. After one week, the assignment will not be accepted. The highest grade you can receive on a late assignment is 70 if the assignment is not turned in the next school day. The usual 100-90, 89-80, etc. grading scale will be used for this course. Remember there is a new failure policy. If you fail to complete your work due to not attending class (you have emotionally and physically dropped the course without officially dropping the course) you will be given a grade of FQ. It means the same thing as an F but helps us know who simply stopped trying, who gave up.

If you are not pleased with your performance on an assignment, simply resubmit it as many times as you like. NOTE: PLEASE do not plagiarize my work off the website. Information posted there is to help answer your questions and give you ideas. Anyone who chooses to copy my work and submit it as theirs will receive a zero for that assignment. Unfortunately, I was forced to issue many zeros in the past. Be honest and do your own work.

Attendance: Attendance is mandatory. Class Attendance: I expect you to be present, and on time at all class meetings. Regular attendance is critical to your success in this course. You are responsible for all notes, power point presentations, recordings, films/videos presented in class. Due to the size of this class, no talking, sleeping, eating, reading newspapers during class will be tolerated. All of these activities disrupt the educational process. If these common courtesies are not observed, you will be invited to leave the class.

If you are not inside when I begin the class, you will not be admitted to class. Professionals are prompt. Note: University approved absences will not be counted as

unexcused absences. If you are under the care of a physician give me a copy of the doctor's release or a receipt within one week from the date you return to class. I will not accept a doctor's release after one week. You will be given two discretionary days, do with them what you will. Upon the third absence, your grade will be lowered by one letter grade for each day you choose not to attend. I know this is harder than other professors, but you will thank me for caring that you attend class.

University excused absences will not effect your grade. If you are under the care of a physician bring me your doctor's release within one week of returning to class.

EXCESSIVE EXCUSED ABSENCE CLAUSE: The instructor reserves the right to issue a "WH" if a student has more than six excused absences. The WH will be remove the following semester after the student has attended enough classes to make up the clock hours missed. **THIS WILL NOT EFFECT YOUR FINAL GRADE.** It will simply delay when I am able to post your final grade.

Distance Learning: From time to time, I will require that you submit assignments via email. Please get an email address if you do have one. I am going to use the www.mysfa.sfasu.com to email the class. Get your Z account working ASAP.

Assignments:

- _____ First Orff Lesson plan using words
- _____ Second Orff Lesson plan using chant
- _____ Poem Lesson with Color words
- _____ Movement Lesson plan with books & poems
- _____ Creative Composition Lesson Plan
- _____ Science Lesson Plan
- _____ Web Search Assignment
- _____ Your Own Subject and Music Lesson Plan
- _____ Skill quizzes
- _____ Mid-term Examination
- _____ ExCet Preparation Examination

Planned Experiences:

Unit One: Introduction to Children and the Learning Process

Rationale for Music Education

- Growth and development of children. a. development of perceptual skills
- b. learning modes: visual, auditory, and kinesthetic

Theories of child development.

The role and responsibility of the classroom teacher.

Unit Two: Elements of Music and the ExCet

National Standards, TEKS, TAAS

ExCet vocabulary and objectives

Music vocabulary and objectives

Unit Three: Music and Instruments

- Introduction to classroom instruments
- Playing classroom instruments & accompanying children
- Designing lessons using instruments

Unit Four: Music and Literature

- Elemental music and the Orff process
- Books and their uses in music lessons.
- Implementation of poems, books, and other literature into the music lesson.
- The Orff instrumentarium

Unit Five: Music and Movement

- The kinesthetic response and children's need for gross motor movement.
- Dramatic and sequential movement in music listening.
- Motoric development. Designing movement experiences that encourage vestibular and gross motor development.

Unit Six: Music and Science

- Sound exploration
- Developing lessons that feature different ways of producing sound.

Unit Seven: Music and Listening (Aesthetic understanding)

- Listening for understanding.

- Attention to the creative process through guided listening experiences.
- Form and listening for patterns
- Creating listening maps for children

Unit Eight: The Singing Voice and Music Reading

- The developing voice
- Ideal ranges of songs
- Understanding the child's voice, individual difference, problems, and techniques for improvement.
- Techniques for teaching a song by rote.
- Accompanying children on guitar

Unit Nine: Learning through Classroom Composition

- Fostering children's potential for creating something of their own.
- Planning improvisation and/or composition.

Mid-term Examination The week of the mid-term

Final Examinations

Section 350.002 The week of finals

NOTE: Students with documented disabilities who need course adaptations or accommodations please make an appointment with me as soon as possible.

I plan to cover new material and or give a test during dead week.

Please do not hesitate to ask questions. Sometimes material may not initially be presented in a manner you understand. Part of learning and becoming a life-long learner is to know when to ask questions. For me, it's all the time!

Assignments

	Web Search Assignment	2/3
	First Orff Lesson	2/17
	Sample Lesson for First Orff	
	Second Orff Lesson	3/2
	Sample Lesson for Second Orff	
	Color Poem	3/25
	Sample Lesson for Color Poem	
	Movement Lesson	4/8
	Sample Lesson for Movement	
	Creativity Lesson	4/20
	Sample Lesson for Creativity	
	Science Lesson	4/29
	Sample Lesson for Science	
	Your Own Subject and Music Lesson	5/6
	Mini-lessons	Final
	Skills	
	Chant	2/6
	Percussion	2/26
	Keyboard	3/14
	Composition	4/13
	5 Memorized songs	4/27
	Guitar	5/4
	Notation	5/6
	Chapters	
	Chapter summaries (Chapter 1-9)	
	Chapter 1	1/29
	Chapter 2	2/7
	Chapter 3	2/10
	Chapter 4	3/4
	Chapter 5	3/23
	Chapter 6	4/6
	Chapter 7	4/15
	Chapter 8	4/22
	Chapter 9	4/27
	Midterm Examination	4/11
	ExCet Mastery	5/4 or 5/6 Dead Week
	Final Project	Dead Week or Final