

Department of Music
MUS 140.501
Music Appreciation
Summer I 2008

Special Requirements of this Course:

- WebCT access
- Access to the Internet and an Email account.
- Computer must have the ability to hear audio.
- RealAudio Basic Player or higher.
- Classical Music Library on SFASU's Webpage
- On Campus : <http://sfasu.classical.com/>
- Off Campus use the Proxy Server and use your Campus ID: and MySFA PIN Number::
<http://steenproxy.sfasu.edu:2048/login?url=http://sfasu.classical.com/>

Syllabus

Course Description: For non-majors and minors only, focusing on listening to music literature of the Western and American musical heritage.

Course Objectives: The students will demonstrate the following knowledge:

- An understanding of the stylistic features of the Middle Ages, Renaissance, Baroque, Classical, Romantic, and Twentieth-Century Western Art Music.
- An understanding of the musical corpus of a representative sample of composers.
- Identify terminology associated with the Western Art music tradition.
- Identify a representative sample of music listening examples from required listening.
- Place unfamiliar listening examples in their proper historical style period.
- Understanding of music's place in the social/historical development of Western Europe and the United States.

Format of Course: The focus of course will be on listening so the student will understand of Western Art Music (Classical Music). The distance learning option is intended for those individuals who like/need more flexibility in their schedules and who have the self-discipline and study skills to learn independently. You must have a SFA email account.

Textbook: Machlis, Joseph. *The Enjoyment of Music*, 10th Edition. WW Norton, 2008. You do not need the 4 CDs, since all the music is online using [Classical Music Library](#).

In addition, the publisher has a web site that augments and extends the material covered in the text.

Grading: Grading will be based on the following:

- 75% Exams
- 25% Concert, CD or Video Reviews.

The grade for this course will be based on twelve (12) grades. There will be four written assignments (e.g., definition of terms, short biographies on various composers, etc.), four open book essay examinations, and four listening examinations.

All assignments and exams will be equally spaced throughout the semester to aid students in pacing their work/study schedule for successful completion of the course.

Concert Attendance: Students enrolled in MUS 140.501 are required to attend concerts, listen to Concert CDs or Concert Videos. To document attendance or that you listen or viewed the CD or Video, students will be required to submit a short 300 word essay about their perceptions and reactions to the concert or music they listen to.

You have to submit five (5) reviews. They can be all one or any combination of live concerts, CDs or Videos.

I believe that listening to live music is paramount to understand and appreciate music. Please work hard to try and attend as many live concerts as you can.

You can go to a "Classical Concert". A church service that has live music, like a choir, piano or organ player. Band camp concerts will also count.

I realize it may be difficult for some of you to listen to live music, that is why you may do a classical CD or Video Review. The SFA Library, as well as most local Libraries, will have classical CDs for you check out. Also most will have Opera, Classical concert videos to check out too.

A list of classical CD's you can listen online at <http://sfasu.classical.com/> will be an option as well.

Discussion Board:

I will post 16 discussion questions that you are required to answer over the semester.

Bonus Final Project:

If you feel like you require bonus to help your grade, one final project due by the

end of the semester. You only have to do one of the projects. This is up to 5 percentage points, however most will not receive the full 5% points.

Make sure turn in all work by the due date.

I will only take late work if you have a valid reason.

It is your responsibly to stay focus and turn in all your work before the due date.

Thank you in advance.

If you have any questions, [email me](#).

NOTE: Students with documented disabilities who need course adaptations or accommodations please make an appointment with me as soon as possible.

[Here is the link to SFASU Policy on Cheating and Plagiarism](#)

Here is the Music Department's Policy on:

Cheating and Plagiarism *Cheating is dishonesty of any kind with respect to examinations, written assignments, in or out of class, alteration of records, or illegal possession of current examinations or keys to examinations (Policy A-9.1).*

Plagiarism, simply put, is *offering the work of another as one's own* (Policy A-9.1). This could include an act as simple as copying several sentences from a book or the more flagrant use of another's entire project **without giving proper credit**.

The *Cheating and Plagiarism policy for the University, Policy A-9.1*, can be found on line at the following address: http://www.sfasu.edu/upp/pap/academic_affairs/cheating_and_plagiarism.html

The Student and Faculty Handbooks also discusses the issue; faculty members are available to answer questions. The student should read *Policy A-2, Academic Appeals by Students*, on the University web site for instruction regarding the appeals process. It is in the best interest of each student to seek out one or more of these sources for information. It is the responsibility of the student to apprise himself/herself of options if a faculty member makes an accusation of cheating/plagiarism.

If a student is charged with cheating/plagiarism by a faculty member, the instructor making the charge will describe the options for appeal to the accused student. The faculty member will determine a grade or other appropriate action as punishment, subject to appeal. Penalties for conviction can vary from reprimand to expulsion from school. The grade of the student will be withheld by the instructor pending resolution through the appeal procedures, even if the grade must be withheld after final grades are due in the Office of the Registrar.

If a student chooses to *withdraw* from a course in which he/she is accused of cheating, the student receives a grade of 'W'. [The Faculty Senate has passed a bill requesting that this grade be changed to 'WF', and the issue is before the Academic Affairs Council.] Withdrawal from class may not end the matter for the student, however, as the faculty member may proceed with a charge of cheating against the student, regardless of the student's desire to participate in such a process. The student accused of cheating will be notified in writing of the charge, of the appeals process, and of a hearing date. The charges will be identified before a College Council hearing panel as described in *Policy A-2*.

Any documents involved in a finding of cheating/plagiarism will become part of a student's permanent record. Repeated convictions will guarantee more severe penalties.

Students are encouraged to seek out the following web sites that will be helpful to avoid falling into the trap of academic dishonesty and plagiarism:

Academic Honesty and Intellectual Ownership. University of Puget Sound.

<http://library.ups.edu/research/guides/acadhon.htm>

Avoiding Plagiarism: Mastering the Art of Scholarship. Student Judicial Affairs, University of California, Davis.

<http://sja.ucdavis.edu/SJA/plagiarism.html>

Practice Exercises in Paraphrasing. Purdue University Online Writing Lab (OWL).

http://owl.english.purdue.edu/handouts/research/r_paraphrEX1.html

What is Plagiarism? Georgetown University Honor Council.

<http://www.georgetown.edu/honor/plagiarism.html>

Writing a Research Paper. Purdue University Online Writing Lab.

<http://owl.english.purdue.edu/workshops/hypertext/ResearchW/plag.html>

For more information you may contact:

[Mr. Herbert M. Midgley.](#)